

## **B. Size and Scope**

### **1. Sufficient enrollment to cover the size and scope of programs offered**

We currently have 401 music majors. There are 83 Music Therapy students and 318 in the other degree disciplines. There are enough students at appropriate levels to provide the needed "critical mass" to offer the BM and BS programs we currently provide. In addition to having student sufficient to have good enrollment in our academic classes, we have enough students for three choirs, two concert bands, two jazz ensembles, a symphony orchestra, several chamber groups and smaller ensembles.

**A listing of students/majors is at the MDP I Size and Scope tab.**

### **2. An appropriate number of faculty and other resources to cover the size and scope of programs offered**

We have 19 tenured/tenure track faculty. We have 5 Professional Practice faculty – individuals with significant professional background/experience but are not in a tenure track line. We have one Visiting Professor in the choral area. And we hire approximately 21 part-time or adjunct faculty each year. We have 9 Student Assistants and several Undergraduate Teaching Fellows who assist faculty with classes.

Because of budget cuts in the past, the number of tenured/tenure track faculty has been reduced over the years. But, last year we were given a tenure track trumpet position and this year we have a new Assistant Director of Bands/Director of Marching and Athletic Bands position approved. We are in the process of doing the search for that position now.

Faculty have relatively heavy workloads and are effectively covering all of the courses necessary in our degree program and to meet the NASM standards. The quality of teaching is very good and the quality of course work and ensembles is excellent.

<http://music.usu.edu/facStaff/facultyAreasStudy.cfm>

## **RECOMMENDED IMPROVEMENTS**

We do have some structural problems that we are addressing. These include only have two academic faculty (one music historian and one music theorist). We need to seek funding for an additional historian or musicologist and another theory/composition faculty member. This will have a great impact on the courses we can offer and allow us to expand our programs.

**A listing of faculty is at the MDP I Size and Scope tab.**

### **3. Sufficient advanced courses in music appropriate to major areas of study at degree or program levels being offered**

Last year, the curriculum committee reevaluated all of the degrees with particular attention paid to the upper division course work. The Committee and faculty are

comfortable with the content and requirements of each degree. We meet or exceed the NASM requirements in all of the course work and ensembles having a very demanding and rigorous curriculum that challenge students to achieve their highest potential. The advanced courses are consistent with the growth and development needed throughout the degree process.

[http://www.usu.edu/music/ensembles/band/USUbands/html\\_pages\\_folder/MUED.html](http://www.usu.edu/music/ensembles/band/USUbands/html_pages_folder/MUED.html)

#### **RECOMMENDED IMPROVEMENTS**

In both the ensembles and private lesson/studio instruction areas we need to change the course numbering system to show a lower and upper level which will reflect growth or achievement in those areas rather than one course number for all of the ensembles or studio instruction.

**Copies of degree programs are at the MDP I Size and Scope tab.**

#### **4. Requisite ensemble experience at an advanced level**

##### **Symphony Orchestra**

<http://music.usu.edu/ensembles/symphonyOrchestra.cfm> - our orchestra will join forces with the University of Utah's symphony orchestra in two performances of Stravinsky's *Le Sacre du printemps* in April 2013. The orchestra performs the standard orchestral literature in at least two performances each semester.

##### **Wind Orchestra**

[http://www.usu.edu/music/ensembles/band/USUbands/html\\_pages\\_folder/WO.html](http://www.usu.edu/music/ensembles/band/USUbands/html_pages_folder/WO.html) our most advanced concert band performs a wide variety of band repertoire with an emphasis of the most contemporary band literature. The music is generally in the grade 5-6 in the standard band music grading system. The programs are inventive, technically demanding and very diverse.

##### **Symphonic band**

[http://www.usu.edu/music/ensembles/band/USUbands/html\\_pages\\_folder/SB.html](http://www.usu.edu/music/ensembles/band/USUbands/html_pages_folder/SB.html) the entry level college band open to both music major and non-majors gives challenging and interesting performances once in Fall semester and twice in spring semester. This is the ensemble where music majors can play their secondary instruments. The band plays challenging grade 3-5 music.

##### **Jazz Orchestra**

<http://music.usu.edu/ensembles/jazz/ensembles/orchestra.cfm> and Jazz Ensemble <http://music.usu.edu/ensembles/jazz/ensembles/ensemble.cfm> – our two jazz ensembles perform jazz standards and new arrangements in the jazz idiom that run the spectrum of styles and periods. The top group, the Jazz Orchestra is for the most advanced players. Both ensembles offer challenging literature and widely diverse musical styles. Getting in the ensembles is by audition and is highly competitive.

### Chamber Singers

<http://music.usu.edu/ensembles/choral/chamberSingers.cfm> - our best choral organization is highly regarded as one of the best choirs in the region. They perform the most challenging literature from all periods and styles including classic rock. Their strength is the classical literature of mixed choir. A challenging audition is required to be admitted to the Singers. This ensemble was invited to perform at the Beijing International Choir Festival in 2012.

### University Chorus

<http://music.usu.edu/ensembles/choral/universityChorale.cfm> - a large mixed chorus whose performances include music from the classical repertoire to popular idioms. The ensemble is mostly music majors with some non-majors. The group is an excellent university level choir.

### Women's Choir

<http://music.usu.edu/ensembles/choral/womensChoir.cfm> - one of the most popular ensembles within the department, this ensemble has elevated the performance expectations of the all-female group to new levels of artistic achievement. They perform original music for women's voices as well as the standard selections for women range from opera to musical theatre.

### American Festival Chorus and Orchestra

<http://www.americanfestivalchorus.org/> - this is the "town-gown" ensemble that is comprised mostly of townspeople and some of our students. This group performs the great masterworks large choir and orchestra. Recent performances include the Brittan "*War Requiem*", Bach's "St. Matthew" and "St. John's Passion", and will perform the Bach "Mass in B minor" in May 2013. Admittance is by audition.

### Opera Theater

<http://music.usu.edu/ensembles/operaTheatre.cfm> - is an undergraduate program that prepares students for further study in classical voice techniques. Students can perform in opera scenes as well as full productions of operas appropriate to the age and technical skills of young singers.

### Chamber Ensembles

<http://music.usu.edu/ensembles/chamber.cfm>

We offer a variety of chamber ensembles including Flute Choir, Trombone Ensemble, Percussion Ensemble, Musica Viva, string quartets, guitar ensembles, jazz combos, Caine chamber ensembles (woodwind, brass, percussion and jazz), and various others. The ensembles are comprised of the best students in the department who play the most challenging and level-appropriate literature.

**Copies/examples of ensemble performance programs are at the MDP I Size and Scope tab.**