training through the USU Youth Conservatory, a pre-college piano program providing instruction to students ages 4 through 18.

2. Curricular tables are at Appendix II

3. Please see the Master of Music in Piano Pedagogy at MDP II F. The grid indicates how the Master of Music Degree program meets all NASM standards.

4. Curriculum Tables are at Appendix II

5. Assessment of Compliance with NASM Standards
   Please see MDP II Sections A & B and for compliance with NASM Standard.

SECTION III. EVALUATION, PLANNING, PROJECTIONS

A. Music Unit
Assessment, evaluation and refining are ongoing processes involving every faculty member and every course taught. While we do not have a formal evaluation process, there is a constant effort on the part of faculty, staff and administration to seek ways to offer a better educational experience for students. Planning concerts and events further in advance is helping focus our energies and resources rather than just do what comes along. We are able to make relatively accurate projections about funding, recruiting, retention and performances because of careful study of the environment which includes the challenges offered by the LDS Church missionary policies.

The relationship between faculty; between faculty and administrators; and, between faculty and students is health and trusting. We build on that trust by involving as many groups in planning and decision making as possible.

The university's office of Analysis, Assessment and Accreditation web site is http://www.usu.edu/aaad/. The site contains many surveys and a great deal of data useful in analysis of students and programs.

B. Students
Students are evaluated in classes by way of tests/examinations, class participation, attendance. In the few large GE courses, it is much more difficult to assess how students are doing other than through tests and attendance.

Juries are given at the end of each semester for students taking private instruction. While it is possible for students to pass the studio instruction course and fail the jury that situation is rare.

Student feedback is provided in the IDEA forms they fill out at the end of each semester for every class. This provides excellent information for faculty regarding their classes and over time is one of the most reliable systems for evaluating courses.