I. Published Materials and Web Sites

The USU online catalog http://catalog.usu.edu/index.php?catoid=5 comprehensively provides all information required by the NASM 2012-13 Handbook.

The Music Department web site is http://music.usu.edu/. The web site provides information and guidance for student and anyone interested in the department – including donors.

The Music Department Facebook page is at http://www.facebook.com/pages/USU-Music-Department/261603397022?ref=ts&fref=ts

Examples for published materials may be found at MDP ! Published Materials and Web Sites tab.

J. Community Involvement

The Music Department is deeply involved with music activities and programs for the community including public schools, city/county events and regional activities. These are programs sponsored/hosted/presented by the Music Department:

- Festivals
  - Junior High Band Festival
    http://www.usu.edu/music/ensembles/band/USUbands/html_pages_folder/bandfest.html
  - High School Band Festival
    http://www.usu.edu/music/ensembles/band/USUbands/html_pages_folder/bandfest.html
  - Tri-State Band Symposium
    http://www.usu.edu/music/ensembles/band/USUbands/html_pages_folder/Tri-State%28working%20copy%29.html
  - Wasserman Piano Festival http://www.usu.edu/wasserman/

- Youth Programs
  - Youth Conservatory http://www.usu.edu/ycpiano/
  - Cache Children’s Choir
    http://www.cachechildrenschoir.org/joomla/index.php
  - Mountain West String Academy http://www.mountainweststrings.com/

- Adult/"town gown" Programs
  - American Festival Chorus & Orchestra
    http://www.americanfestivalchorus.org/
• Cache Symphony Orchestra  
  http://cachechamberorchestra.wordpress.com/ 
• USU Alumni Band  http://www.usu.edu/ust/index.cfm?article=49942 
• Trade Secrets - http://tradesecrets.usu.edu/ , a three day intensive training experience for school band, choir, orchestra and general music teachers featuring outstanding clinicians from around the country and in the state.

Additionally, we provide student to public organizations, schools and community groups. Our faculty are involved with a variety of outreach/recruiting activities on an ongoing basis. These include:

• Faculty flute/clarinet duo – AirFare – present concerts and clinics throughout the state  http://music.usu.edu/facstaff/facStaffEnsembles/airfare.cfm 
• Faculty woodwind quintet – Logan Canyon Winds – present concerts and clinics throughout the state  http://music.usu.edu/facStaff/facStaffEnsembles/loganCanyonWinds.cfm 
• Faculty Jazz Ensemble – AMP (Aggie Music Project) – present clinics and performances at state conferences and regional campus  http://music.usu.edu/ensembles/jazz/ensembles/combos.cfm 
• Opera Outreach Program – presenting programs to areas in the state where there is no other access to opera programs  http://music.usu.edu/ensembles/operaTheatre.cfm 
• Organ and Conductor workshops for church musicians – presented throughout the state to train church organists and music conductors  http://www.usu.edu/ust/index.cfm?article=50418 

K. Articulation with Other Schools

USU’s articulation agreement with other schools is at the MDP I Articulation tab.

L. Non-Degree Granting Programs for the Community

The Youth Conservatory,  http://www.usu.edu/ycpiano/ , is the most comprehensive non-degree granting program we offer at USU. The web site gives complete details about the program and its curriculum. This is the longest running and most successful program of its type in the region.

M. Operational Standards for All Institutions for which NASM is the Designated Institutional Accradiator – N/A

N. Operational Standards and Procedures for Proprietary Institutions – NA

O. Operational Standards for Branch Campuses and External Program

USU has 27 regional campuses under our Regional Campuses and Distance Learning programs (RCDE)  http://distance.usu.edu/degree_programs/?searchType=location .
The USU Music Department helps manage course offerings, approves classes, is involved with approving part time instructor hiring and assists the regional campuses in presenting music performances. The music courses offered at these campuses meet the same academic and performance standards as courses on the main campus.

Of those campuses, none offer music degrees. There is on-line, hybrid, broadcast and face-to-face courses offered at all of the campus.

Two of the campuses, in Vernal and Price, offer performance ensembles for credit - community choirs and bands. Other courses offered are general education courses the fill the GE requirement for the students when they transfer to four-year institution. These courses include Music Appreciation and Introduction to Music.

We are working with the Regional Campuses to help them create "town-gown" ensembles and expand the curricular offerings. Funding is a major issue with these campuses and moving forward with expanding the music offerings is a slow but promising process.