

# HEADS

## Data Survey

### 2012-2013

Data Survey is unavailable  
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being performed.

**HEADS**

**Data Survey**

**2011-2012**

## 2011-2012 HEADS Data Survey Printable Version

### GENERAL INFORMATION

For more information about completing this section, please [click here](#).

Name of Music Executive/Representative to NASM	James Michael Bankhead
Title of Music Executive/Representative to NASM	Department Head
Name of Institution (please do not abbreviate)	Utah State University
Name of Unit (please use full designation)	Music Department
Street Address and/or P.O. Box	4015 Old Main Hill Logan, UT 84322-4015
City	Logan
State	Utah
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### CONFIDENTIALITY

Individual Institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by Institution.

**Section I: GENERAL INSTITUTIONAL INFORMATION**

1. Please check all that apply:

- |   |  |
|---|--|
| <input type="checkbox"/> a. Private                   | <input type="checkbox"/> g. Research                 |
| <input type="checkbox"/> b. Public                    | <input type="checkbox"/> h. State-Supported          |
| <input type="checkbox"/> c. Proprietary               | <input type="checkbox"/> i. State/Related            |
| <input type="checkbox"/> d. Not-for-Profit            | <input type="checkbox"/> j. Community/Junior College |
| <input type="checkbox"/> e. Free-Standing/Independent | <input type="checkbox"/> k. Degree-Granting          |
| <input type="checkbox"/> f. Land-Grant                | <input type="checkbox"/> l. Non-Degree-Granting      |

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2011? Include only local campus, not system-wide, enrollment. (Please check only one.)

- |  |   |
|--|---|
| <input type="radio"/> a. 1 - 500         | <input checked="" type="radio"/> g. 15,001 - 20,000 |
| <input type="radio"/> b. 501 - 1,000     | <input type="radio"/> h. 20,001 - 25,000            |
| <input type="radio"/> c. 1,001 - 2,500   | <input type="radio"/> i. 25,001 - 30,000            |
| <input type="radio"/> d. 2,501 - 5,000   | <input type="radio"/> j. 30,001 - 35,000            |
| <input type="radio"/> e. 5,001 - 10,000  | <input type="radio"/> k. 35,001 - 40,000            |
| <input type="radio"/> f. 10,001 - 15,000 | <input type="radio"/> l. 40,001 plus                |

3. What is the highest program level offered IN MUSIC at your institution? (Please check only one.)

- |   |   |
|---|---|
| <input type="radio"/> a. Associate Degree     | <input checked="" type="radio"/> c. Master's Degree |
| <input type="radio"/> b. Baccalaureate Degree | <input type="radio"/> d. Doctoral Degree            |

4. What is the highest program level offered IN ANY UNIT at your institution? (Please check only one.)

- |   |  |
|---|--|
| <input type="radio"/> a. Associate Degree     | <input type="radio"/> d. Post-Master's Degree (Not Doctoral) |
| <input type="radio"/> b. Baccalaureate Degree | <input checked="" type="radio"/> e. Doctoral Degree          |
| <input type="radio"/> c. Master's Degree      |  |

5. Is your institution an accredited member of NASM? (Please check only one.)

- |  |                                     |
|--|-------------------------------------|
| <input checked="" type="radio"/> a. Member | <input type="radio"/> b. Non-Member |
|--|-------------------------------------|

6. Is your institution involved with either of the following during the 2011-2012 academic year? (Check all that apply. If your institution is not involved with either, please leave blank.)

- |   |   |
|---|---|
| <input type="checkbox"/> a. Building a new music facility | <input type="checkbox"/> b. Renovating the music facility |
|---|---|

7. Does your institution offer any programs IN MUSIC in which more than forty percent of the requirements are fulfilled through distance or correspondence learning mechanisms?

- |                           |                                     |
|---------------------------|-------------------------------------|
| <input type="radio"/> Yes | <input checked="" type="radio"/> No |
|---------------------------|-------------------------------------|

**Section II.A: ASSOCIATE DEGREES**For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2011	(b) Music Major Enrollment Fall 2011	(c) Number of Degrees Awarded to Music Majors July 1, 2010 - June 30, 2011
<b>1. <u>Associate of Fine Arts Degree Programs or Equivalent</u></b> (Enter only number of major students enrolled in music programs with at least 65% music content.)			
<i>Brass</i>			
Horn	0	0	0
Trumpet	0	0	0
Trombone	0	0	0
Euphonium	0	0	0
Tuba	0	0	0
Guitar	0	0	0
Harp	0	0	0
Jazz Studies	0	0	0
<i>Music Education</i>			
Choral	0	0	0
Instrumental	0	0	0
General	0	0	0
Music History	0	0	0
Organ	0	0	0
Percussion	0	0	0
Piano/Harpsichord	0	0	0
<i>Strings</i>			
Violin	0	0	0
Viola	0	0	0
Cello	0	0	0
Double Bass	0	0	0
<i>Voice - Female</i>			
Soprano	0	0	0
Alto	0	0	0
<i>Voice - Male</i>			
Tenor	0	0	0
Bass	0	0	0
<i>Woodwinds</i>			
Flute	0	0	0
Oboe	0	0	0
Clarinet	0	0	0
Bassoon	0	0	0
Saxophone	0	0	0
Other (please specify): 0 _____	0	0	0
Other (please specify): 0 _____	0	0	0
<b>Total (Section II.A.1 only)</b>	<b>0</b>	<b>0</b>	<b>0</b>

**2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field**  
(Enter only number of major students enrolled in music programs with at least 50% music content.)

*Music Education*

Choral	0	0	0
Instrumental	0	0	0
General	0	0	0
Music Business	0	0	0
Other (please specify): 0	0	0	0
Other (please specify): 0	0	0	0
Other (please specify): 0	0	0	0
<b>Total (Section II.A.2 only)</b>	<b>0</b>	<b>0</b>	<b>0</b>

3. Associate Liberal Arts Degree Programs in Music

(Enter only number of major students enrolled in music programs with 30-45% music content.)

Liberal Arts Degree	0	0	0
Other (please specify): 0	0	0	0
Other (please specify): 0	0	0	0
Other (please specify): 0	0	0	0
<b>Total (Section II.A.3 only)</b>	<b>0</b>	<b>0</b>	<b>0</b>

**Section II.B: BACCALAUREATE DEGREES**

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2011	(b) Music Major Enrollment Fall 2011	(c) Number of Degrees Awarded to Music Majors July 1, 2010 - June 30, 2011
<b>1. Bachelor of Music Degree Programs or Other Professional Degree Program</b> (Enter only number of major students enrolled in music programs with at least 65% music content.)			
Accompanying			
Brass			
Horn			
Trumpet			
Trombone		1	
Euphonium			
Tuba			
Composition			
Guitar		12	3
Harp			
History/Literature			
Jazz Studies			
Organ			
Percussion		3	1
Piano/Harpsichord			
Piano Pedagogy		24	2
Sacred Music			
Strings			
Violin		19	4
Viola		7	
Cello		8	1
Double Bass		3	
Theory			
Theory/Composition			
Voice - Female			
Soprano		20	4
Alto		12	2
Voice - Male			
Tenor		3	1
Bass		6	1
Woodwinds			
Flute			
Oboe			
Clarinet		1	
Bassoon			
Saxophone		2	
Other (please specify): _____			
Other (please specify): _____			
Other (please specify): _____			
<b>Total (Section II.B.1 only)</b>		121	19

2. **Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field**  
 (Enter only number of major students enrolled in music programs with at least 50% music content.)

<i>Music Education</i>			
Choral	_____	46	2
Instrumental	_____	61	8
General	_____	74	10
Music Therapy	_____	_____	_____
Music/Business Arts Administration	_____	_____	_____
Music/Engineering	_____	_____	_____
Musical Theatre	_____	_____	_____
Other (please specify): <u>Guitar Education</u>	_____	24	2
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.B.2 only)</b>	_____	205	22

3. **Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)**  
 (Enter only number of major students enrolled in music programs with 30-45% music content.)

Liberal Arts Degree	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.B.3 only)</b>	_____	_____	_____



**Section II.C: MASTER'S DEGREES**

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2011	(b) Music Major Enrollment Fall 2011	(c) Number of Degrees Awarded to Music Majors July 1, 2010 - June 30, 2011
<b>1. Specific Master's Degree Programs (M.M.)</b> (Enter only number of major students enrolled in music degree programs.)			
Accompanying	_____	_____	_____
Arts Administration	_____	_____	_____
Brass			
Horn	_____	_____	_____
Trumpet	_____	_____	_____
Trombone	_____	_____	_____
Euphonium	_____	_____	_____
Tuba	_____	_____	_____
Composition	_____	_____	_____
Conducting	_____	_____	_____
Ethnomusicology	_____	_____	_____
Guitar	_____	_____	_____
Harp	_____	_____	_____
Harpsichord	_____	_____	_____
Jazz Studies	_____	_____	_____
Music Education			
Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Music History/Musicology	_____	_____	_____
Music Therapy	_____	_____	_____
Opera	_____	_____	_____
Organ	_____	_____	_____
Pedagogy	_____	_____	_____
Percussion	_____	_____	_____
Piano	_____ 2	_____ 8	_____ 2
Sacred Music	_____	_____	_____
Strings			
Violin	_____	_____	_____
Viola	_____	_____	_____
Cello	_____	_____	_____
Double Bass	_____	_____	_____
Theory	_____	_____	_____
Voice - Female			
Soprano	_____	_____	_____
Alto	_____	_____	_____
Voice - Male			
Tenor	_____	_____	_____
Bass	_____	_____	_____
Woodwinds			
Flute	_____	_____	_____

Oboe	_____	_____	_____
Clarinet	_____	_____	_____
Bassoon	_____	_____	_____
Saxophone	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.C.1 only)</b>	<b>2</b>	<b>8</b>	<b>2</b>

**2. General Master's Degree Programs (M.A. or M.S.)**  
(Enter only number of major students enrolled in music degree programs.)

General Master's in Music	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.C.2 only)</b>	_____	_____	_____

**Section II.D: DOCTORAL DEGREES**

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2011	(b) Music Major Enrollment Fall 2011	(c) Number of Degrees Awarded to Music Majors July 1, 2010 - June 30, 2011
<b>Doctoral Degree Programs in Music</b> (Enter only number of major students enrolled in music degree programs.)			
Accompanying	0	0	0
<i>Brass</i>			
Horn	0	0	0
Trumpet	0	0	0
Trombone	0	0	0
Euphonium	0	0	0
Tuba	0	0	0
Composition	0	0	0
Conducting	0	0	0
Ethnomusicology	0	0	0
Guitar	0	0	0
Harp	0	0	0
Harpsichord	0	0	0
<i>Music Education</i>			
Choral			
Instrumental			
General			
Musicology			
Opera			
Organ			
Percussion			
Piano			
Sacred Music			
<i>Strings</i>			
Violin			
Viola			
Cello			
Double Bass			
Theory			
<i>Voice - Female</i>			
Soprano			
Alto			
<i>Voice - Male</i>			
Tenor			
Bass			
<i>Woodwinds</i>			
Flute			
Oboe			
Clarinet			
Bassoon			
Saxophone			
Other (please specify):			



**Section II.E: GRAND TOTAL MUSIC MAJOR ENROLLMENT**

The grand total music major enrollment figures are derived by adding the answers from sections II.A, II.B, II.C, and II.D. You do not have to enter the figure; it has been completed for you.

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2011	(b) Music Major Enrollment Fall 2011	(c) Number of Degrees Awarded to Music Majors July 1, 2010 - June 30, 2011
<b>Grand Total</b>	<u>2</u>	<u>334</u>	<u>43</u>

**Section II.F: ETHNIC BREAKDOWN OF STUDENTS**

For more information about completing this section, please [click here](#).

	Black or African-American Non-Hispanic/Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
	<b>Associate Degrees:</b>													
Professional														
Liberal Arts														
<b>Baccalaureate Degrees:</b>														
Professional	3	2	1		1	1	2	2	135	174	2	3		
Liberal Arts														
<b>Master's Degrees:</b>														
Specific									2	4	1	1		
General														
<b>Doctoral Degrees:</b>														
Specific														
General														
<b>Total:</b>	3	2	1		1	1	2	2	137	178	3	4		



**Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF**

**A. FULL TIME FACULTY: 2011-2012 DATA ONLY**

For more information about completing this section, please [click here](#).

**1. Full-Time Faculty: Male (2011-2012 Data Only)**

Check here, if appropriate:  We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Full-Time Faculty: Male" chart only.

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)				
Full Professors	4	2	2							4	\$ 63247	\$ 73105	\$ 282568	4
Associate Professors	10	8	2					2	8		\$ 41979	\$ 65440	\$ 419800	10
Assistant Professors	3	1	2					2	1		\$ 46757	\$ 61200	\$ 145757	
Instructors											\$	\$	\$	
Lecturers	5	1	4					5			\$ 40800	\$ 51200	\$ 256000	
Unranked											\$	\$	\$	
Visiting	3	1	2					3			\$ 30000	\$ 60000	\$ 130000	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
<b>Total</b>	<b>25</b>	<b>13</b>	<b>12</b>					<b>10</b>	<b>3</b>	<b>12</b>			<b>\$ 1234125</b>	<b>14</b>

if a tenure system does not exist, check here:

**2. Full-Time Faculty: Female (2011-2012 Data Only)**

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				



	Number										(k)	(l)	(m)	(n)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)				
Full Professors											\$	\$	\$	
Associate Professors	3	1	2							3	\$ 53400	\$ 58800	\$ 168200	3
Assistant Professors	2		2					1	1		\$ 46700	\$ 52000	\$ 98700	
Instructors											\$	\$	\$	
Lecturers	6	1	5					4	2		\$ 41000	\$ 53400	\$ 283200	
Unranked											\$	\$	\$	
Visiting											\$	\$	\$	
<b>Total</b>	<b>11</b>	<b>2</b>	<b>9</b>					<b>5</b>	<b>3</b>	<b>3</b>			\$ 550100	<b>3</b>

3. Ethnic Breakdown of Full-Time Faculty

	Black or African-American Non-Hispanic/Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/Latino		White Non-Hispanic/Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
	Full Professors									4				
Associate Professors							1		9	3				
Assistant Professors									3	2				
Instructors														
Lecturers								1	5	4				
Unranked														
Visiting									3					
<b>Total</b>							<b>1</b>	<b>1</b>	<b>24</b>	<b>9</b>				

**Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF****B. PART-TIME INSTRUCTIONAL STAFF FOR DEGREE PROGRAMS ONLY**For more information about completing this section, please [click here](#).**1. Part-Time Music Instruction: Male**

Check here, if appropriate:  We are unable to provide faculty data by gender and are providing combined faculty data.  
This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	1	0.08	\$ 52352
ii. Adjunct Faculty and Teaching Associates	1	0.33	\$ 18000
iii. Graduate Teaching Assistants/Associates	1	0.05	\$ 6315

**2. Part-Time Music Instruction: Female**

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	6	1.31	\$ 65000
ii. Adjunct Faculty and Teaching Associates	2	1	\$ 12630
iii. Graduate Teaching Assistants/Associates			\$

**Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF****C. PART-TIME PERFORMANCE STAFF ONLY**

For more information about completing this section, please [click here](#).

*Section IV.C. seeks additional, more specific information on part-time performance instructional staff only (applied music teachers). Please note that Section IV.C. is an extension of Section IV.B. and, therefore, may necessarily duplicate information reported in that section.*

\* For purposes of this survey, "hourly" refers to clock hours. Please report part-time performance staff wages per clock hour. Though the majority of institutions use a semester/quarter credit hour basis for the purpose of calculating part-time performance staff compensation, each institution uses a slightly different formula. By reporting hourly wages using clock hours, data may be compared on a consistent basis among institutions.

	Highest Degree Earned					Length of Service at Institution				LOWEST Individual Hourly Wage	HIGHEST Individual Hourly Wage	AVERAGE Hourly Wage	
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.				10+ yrs.
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)				(j)
<b>Total</b>	52	2	11	14			25	42	5	5	\$ 16.15	\$ 27.84	\$ 20.18



9. What is the gender of the music executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Please enter the music executive's teaching load in full-time equivalence:

(a)  
\_\_\_\_\_ F.T.E. Units

(b)  
\_\_\_\_\_ F.T.E. Units

(c)  
\_\_\_\_\_ F.T.E. Units

(d)  
\_\_\_\_\_ F.T.E. Units

(e)  
\_\_\_\_\_ F.T.E. Units

(f)  
\_\_\_\_\_ F.T.E. Units

**Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES**

**B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVES**

For more information about completing this section, please [click here](#).

Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

1. Does your institution have an assistant or associate music executive?  No  Yes

If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate music executive?

(a) Associate Department Head (b) Associate Department Head (c) \_\_\_\_\_  
 (d) \_\_\_\_\_ (e) \_\_\_\_\_ (f) \_\_\_\_\_

3. What percentage (estimate) of the assistant or associate music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	<u>50 %</u>	<u>50 %</u>	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	<u>10 %</u>	<u>10 %</u>	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	<u>25 %</u>	<u>25 %</u>	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	<u>10 %</u>	<u>10 %</u>	_____ %	_____ %	_____ %	_____ %
e. Fundraising	<u>5 %</u>	<u>5 %</u>	_____ %	_____ %	_____ %	_____ %
<b>TOTAL (Must Equal 100%)</b>	<u>100 %</u>	<u>100 %</u>	_____ %	_____ %	_____ %	_____ %

4. What is the assistant or associate music executive's salary for 2011-2012 (exclusive of benefits)?

(a) \$ 55233 (b) \$ 77433 (c) \$ \_\_\_\_\_  
 (d) \$ \_\_\_\_\_ (e) \$ \_\_\_\_\_ (f) \$ \_\_\_\_\_

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. What is the gender of the assistant or associate music executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Please enter the assistant or associate music executive's teaching load in full-time equivalence:

(a) 0.75 F.T.E. Units (b) 1 F.T.E. Units (c) \_\_\_\_\_ F.T.E. Units  
 (d) \_\_\_\_\_ F.T.E. Units (e) \_\_\_\_\_ F.T.E. Units (f) \_\_\_\_\_ F.T.E. Units

**Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES****C. OTHER PERSONNEL ASSIGNMENTS (including student help)**

For more information about completing this section, please [click here](#).

**1. Secretarial/Clerical Assistance**

- a. How much staff time in the music unit is allotted for secretarial and clerical assistance? \_\_\_\_\_ 2.5 F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$ \_\_\_\_\_ 57000

**2. Library Staff**

- a. How much staff time is allotted for library personnel dealing with music holdings, regardless of budget source?
- Branch Music Library \_\_\_\_\_ 0 F.T.E. Units
- Main Library \_\_\_\_\_ 0 F.T.E. Units
- Other Library \_\_\_\_\_ 0 F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for music library staff? \$ \_\_\_\_\_ 0

**3. Technical Staff**

- a. How much staff time in the music unit is allotted for technical/production staff? \_\_\_\_\_ 0 F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for technical/production staff? \$ \_\_\_\_\_ 0

**4. Professional and Miscellaneous Staff**

- a. How much staff time in the music unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. \_\_\_\_\_ 0 F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff? \$ \_\_\_\_\_ 0

## Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2011-2012

For more information about completing this section, please [click here](#).

Instructional, Operational, and Performance Budget Figures Administered by the Music Unit (for the entire fiscal year related to the 2011-2012 academic year)

	BUDGET 2011-2012	N/A
a. Faculty and Professional Travel (to meetings, etc.)	\$ 17000	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 34000	<input type="checkbox"/>
c. Guest Artists	\$ 13000	<input type="checkbox"/>
d. Instructional Supplies	\$ 1200	<input type="checkbox"/>
e. Library (collection development other than performance materials)	\$ 8000	<input type="checkbox"/>
f. Library (performance scores and parts only)	\$ 22000	<input type="checkbox"/>
g. Office Supplies	\$ 8500	<input type="checkbox"/>
h. Operating Services	\$ 40000	<input type="checkbox"/>
i. Postage	\$ 4500	<input type="checkbox"/>
j. Printing/Duplication	\$ 3000	<input type="checkbox"/>
k. Public Relations and Fundraising	\$ 2500	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 0	<input type="checkbox"/>
m. Student Recruitment	\$ 3000	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	\$ 8000	<input type="checkbox"/>
o. Student Wages	\$ 76000	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	\$ 70000	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	\$ 15000	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	\$ 12000	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	\$ 287131	<input type="checkbox"/>
t. All Other Expenses	\$ 58000	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2011-2012</b>	<b>\$ 680831</b>	



**Section VLB: BENEFITS**

For more information about completing this section, please [click here](#).

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. \$ 581472

**Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE MUSIC UNIT IN 2011-2012**

For more information about completing this section, please [click here](#).

This figure will include monies that are directly controlled by the music unit. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI).

\$ 3541491

### Section VI.D: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please [click here](#).

		2011-2012 Academic Year	N/A
1.	<b>Equipment</b>		
	a. Purchases	\$ 428635	<input type="checkbox"/>
	b. Leases and Rentals	\$ 3000	<input type="checkbox"/>
	c. Repairs	\$ 10000	<input type="checkbox"/>
2.	<b>Building</b>		
	a. Renovation and Repair	\$ 0	<input type="checkbox"/>
	b. Leases and Rentals	\$ 0	<input type="checkbox"/>
	c. New Construction (Please describe below)	\$ 0	<input type="checkbox"/>

**TOTAL EQUIPMENT AND BUILDING BUDGET**  
(Total of VI.D.1. a.-c. and VI.D.2. a.-c. above only)

\$ 441635

**Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2010-2011**For more information about completing this section, please [click here](#).

		Income	Endowment
1. <b>Public Grants</b> (special grants to the music unit from national, state, or local governmental arts funding sources)	\$ <u>50000</u>	<input type="radio"/>	<input type="radio"/>
2. <b>Foundation/Corporation Support</b> (special grants to the music unit from private foundations or corporations)	\$ <u>109750</u>	<input type="radio"/>	<input type="radio"/>
3. <b>Private Gifts</b> (gifts from individuals given directly to the music unit)	\$ <u>47805</u>	<input type="radio"/>	<input type="radio"/>
4. <b>Ticket Sales, Commissions, Rentals, Etc.</b> (earned income of the music unit related to performance)	\$ <u>12000</u>	<input type="radio"/>	<input type="radio"/>
5. <b>Fund Raising</b> (controlled by and allocated to the music unit)	\$ <u>0</u>	<input type="radio"/>	<input type="radio"/>
6. <b>Tuition</b> (controlled by and allocated to the music unit)	\$ <u>0</u>	<input type="radio"/>	<input type="radio"/>
7. <b>Student Fees</b> (controlled by and allocated to the music unit)	\$ <u>92000</u>	<input type="radio"/>	<input type="radio"/>
8. <b>Income from Endowment</b> (controlled by and allocated to the music unit)	\$ <u>15216</u>	<input type="radio"/>	<input type="radio"/>
<b>TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2010-2011</b> (Total of VI.E. 1. through 8. above)	\$ <u>326771</u>		

**Section VI.F: TOTAL ENDOWMENT**

For more information about completing this section, please [click here](#).

Provide the total endowment of the music unit restricted for use by the music unit. Include endowment principal for items such as music professorships, music scholarships, music library, music operating funds, concert series, and musical activities.

\$ 557800



Other (please specify)

---

---

Total

---







## Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2010-2011

For more information about completing this section, please [click here](#).

	EXPENSES 2010-2011	N/A
a. Faculty and Professional Travel (to meetings, etc.)	\$ 31755	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 29105	<input type="checkbox"/>
c. Guest Artists	\$ 11411	<input type="checkbox"/>
d. Instructional Supplies	\$ 8757	<input type="checkbox"/>
e. Library (collection development other than performance materials)	\$ 1720	<input type="checkbox"/>
f. Library (performance scores and parts only)	\$ 10779	<input type="checkbox"/>
g. Office Supplies	\$ 7810	<input type="checkbox"/>
h. Operating Services	\$ 54,502	<input type="checkbox"/>
i. Postage	\$ 4302	<input type="checkbox"/>
j. Printing/Duplication	\$ 7995	<input type="checkbox"/>
k. Public Relations and Fundraising	\$ 3565	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 0	<input type="checkbox"/>
m. Student Recruitment	\$ 6123	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	\$ 15093	<input type="checkbox"/>
o. Student Wages	\$ 64439	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	\$ 16961	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	\$ 47101	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	\$ 18593	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	\$ 309584	<input type="checkbox"/>
t. All Other Expenses	\$ 41133	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2010-2011</b>	<b>\$ 636280.5</b>	



**HEADS**

**Data Survey**

**2010-2011**

**2010-2011 HEADS Data Survey Printable Version****GENERAL INFORMATION**

For more information about completing this section, please [click here](#).

Name of Music Executive/Representative to NASM	Cindy Dewey
Title of Music Executive/Representative to NASM	Interim Department Head
Name of Institution (please do not abbreviate)	Utah State University
Name of Unit (please use full designation)	Department of Music
Street Address and/or P.O. Box	4015 Old Main Hill
City	Logan
State	Utah
Zip Code	84322-4015
Telephone	435-797-3036 ext. _____
Facsimile	435-797-1862
E-Mail	cindy.dewey@usu.edu

**CONFIDENTIALITY**

Individual institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by institution.

**Section I: GENERAL INSTITUTIONAL INFORMATION**

1. Please check all that apply:

- |   |  |
|---|--|
| <input type="checkbox"/> a. Private                   | <input checked="" type="checkbox"/> g. Research        |
| <input checked="" type="checkbox"/> b. Public         | <input checked="" type="checkbox"/> h. State-Supported |
| <input type="checkbox"/> c. Proprietary               | <input type="checkbox"/> i. State/Related              |
| <input checked="" type="checkbox"/> d. Not-for-Profit | <input type="checkbox"/> j. Community/Junior College   |
| <input type="checkbox"/> e. Free-Standing/Independent | <input checked="" type="checkbox"/> k. Degree-Granting |
| <input checked="" type="checkbox"/> f. Land-Grant     | <input type="checkbox"/> l. Non-Degree-Granting        |

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2010? Include only local campus, not system-wide, enrollment. (Please check only one.)

- |  |   |
|--|---|
| <input type="radio"/> a. 1 - 500         | <input checked="" type="radio"/> g. 15,001 - 20,000 |
| <input type="radio"/> b. 501 - 1,000     | <input type="radio"/> h. 20,001 - 25,000            |
| <input type="radio"/> c. 1,001 - 2,500   | <input type="radio"/> i. 25,001 - 30,000            |
| <input type="radio"/> d. 2,501 - 5,000   | <input type="radio"/> j. 30,001 - 35,000            |
| <input type="radio"/> e. 5,001 - 10,000  | <input type="radio"/> k. 35,001 - 40,000            |
| <input type="radio"/> f. 10,001 - 15,000 | <input type="radio"/> l. 40,001 plus                |

3. What is the highest program level offered IN MUSIC at your institution? (Please check only one.)

- |   |   |
|---|---|
| <input type="radio"/> a. Associate Degree     | <input checked="" type="radio"/> c. Master's Degree |
| <input type="radio"/> b. Baccalaureate Degree | <input type="radio"/> d. Doctoral Degree            |

4. What is the highest program level offered IN ANY UNIT at your institution? (Please check only one.)

- |   |  |
|---|--|
| <input type="radio"/> a. Associate Degree     | <input type="radio"/> d. Post-Master's Degree (Not Doctoral) |
| <input type="radio"/> b. Baccalaureate Degree | <input checked="" type="radio"/> e. Doctoral Degree          |
| <input type="radio"/> c. Master's Degree      |  |

5. Is your institution an accredited member of NASM? (Please check only one.)

- |  |                                     |
|--|-------------------------------------|
| <input checked="" type="radio"/> a. Member | <input type="radio"/> b. Non-Member |
|--|-------------------------------------|

6. Is your institution involved with either of the following during the 2010-2011 academic year? (Check all that apply. If your institution is not involved with either, please leave blank.)

- |   |   |
|---|---|
| <input type="checkbox"/> a. Building a new music facility | <input type="checkbox"/> b. Renovating the music facility |
|---|---|

**Section II.A: ASSOCIATE DEGREES**

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2010	(b) Music Major Enrollment Fall 2010	(c) Number of Degrees Awarded to Music Majors July 1, 2009 - June 30, 2010
<b>1. <u>Associate of Fine Arts Degree Programs or Equivalent</u></b> (Enter only number of major students enrolled in music programs with at least 65% music content.)			
<i>Brass</i>			
Horn	0	0	0
Trumpet	0	0	0
Trombone	0	0	0
Euphonium	0	0	0
Tuba	0	0	0
Guitar	0	0	0
Harp	0	0	0
Jazz Studies	0	0	0
<i>Music Education</i>			
Choral	0	0	0
Instrumental	0	0	0
General	0	0	0
Music History			
Organ			
Percussion			
Piano/Harpsichord			
<i>Strings</i>			
Violin			
Viola			
Cello			
Double Bass			
<i>Voice - Female</i>			
Soprano			
Alto			
<i>Voice - Male</i>			
Tenor			
Bass			
<i>Woodwinds</i>			
Flute			
Oboe			
Clarinet			
Bassoon			
Saxophone			
Other (please specify): _____			
Other (please specify): _____			
<b>Total (Section II.A.1 only)</b>	<b>0</b>	<b>0</b>	<b>0</b>

**2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field**  
(Enter only number of major students enrolled in music programs with at least 50% music content.)

*Music Education*

Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Music Business	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.A.2 only)</b>	_____	_____	_____

3. Associate Liberal Arts Degree Programs in Music

(Enter only number of major students enrolled in music programs with 30-45% music content.)

Liberal Arts Degree	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.A.3 only)</b>	_____	_____	_____



### Section II.B: BACCALAUREATE DEGREES

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2010	(b) Music Major Enrollment Fall 2010	(c) Number of Degrees Awarded to Music Majors July 1, 2009 - June 30, 2010
<b>1. Bachelor of Music Degree Programs or Other Professional Degree Program</b> (Enter only number of major students enrolled in music programs with at least 65% music content.)			
Accompanying	0	0	0
<i>Brass</i>			
Horn	0	0	
Trumpet	0	0	
Trombone	0	1	
Euphonium	0	0	
Tuba	0	0	
Composition	0	0	
Guitar	0	10	2
Harp	0	0	
History/Literature	0	0	
Jazz Studies	0	0	
Organ	0	0	
Percussion	0	1	2
Piano/Harpsichord	0	23	1
Piano Pedagogy	0	11	
Sacred Music	0	0	
<i>Strings</i>			
Violin		20	4
Viola		7	
Cello		9	
Double Bass		3	
Theory		0	
Theory/Composition		0	
<i>Voice - Female</i>			
Soprano		18	4
Alto		11	
<i>Voice - Male</i>			
Tenor		2	1
Bass		5	
<i>Woodwinds</i>			
Flute		0	
Oboe		0	
Clarinet		1	
Bassoon		0	
Saxophone		2	
Other (please specify): _____			
Other (please specify): _____			
Other (please specify): _____			
<b>Total (Section II.B.1 only)</b>	<b>0</b>	<b>124</b>	<b>14</b>

2. Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field  
(Enter only number of major students enrolled in music programs with at least 50% music content.)

<i>Music Education</i>			
Choral	_____	45	1
Instrumental	_____	57	6
General	_____	0	
		90	11
<i>Music Therapy</i>			
Music/Business Arts Administration	_____	0	
Music/Engineering	_____	0	
Musical Theatre	_____	0	
Other (please specify): <u>Guitar Education</u>	_____	24	
Other (please specify): _____	_____		
<b>Total (Section II.B.2 only)</b>	_____	216	18

3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)  
(Enter only number of major students enrolled in music programs with 30-45% music content.)

<i>Liberal Arts Degree</i>			
Other (please specify): <u>Premusic majors with no empha</u>	_____	58	
Other (please specify): _____	_____		
Other (please specify): _____	_____		
<b>Total (Section II.B.3 only)</b>	_____	58	

### Section II.C: MASTER'S DEGREES

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2010	(b) Music Major Enrollment Fall 2010	(c) Number of Degrees Awarded to Music Majors July 1, 2009 - June 30, 2010
<b>1. Specific Master's Degree Programs (M.M.)</b> (Enter only number of major students enrolled in music degree programs.)			
Accompanying	_____	_____	_____
Arts Administration	_____	_____	_____
Brass			
Horn	_____	_____	_____
Trumpet	_____	_____	_____
Trombone	_____	_____	_____
Euphonium	_____	_____	_____
Tuba	_____	_____	_____
Composition	_____	_____	_____
Conducting	_____	_____	_____
Ethnomusicology	_____	_____	_____
Guitar	_____	_____	_____
Harp	_____	_____	_____
Harpichord	_____	_____	_____
Jazz Studies	_____	_____	_____
Music Education			
Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Music History/Musicology	_____	_____	_____
Music Therapy	_____	_____	_____
Opera	_____	_____	_____
Organ	_____	_____	_____
Pedagogy	_____	_____	_____
Percussion	_____	_____	_____
Piano	_____	4	1
Sacred Music	_____	_____	_____
Strings			
Violin	_____	_____	_____
Viola	_____	_____	_____
Cello	_____	_____	_____
Double Bass	_____	_____	_____
Theory	_____	_____	_____
Voice - Female			
Soprano	_____	_____	_____
Alto	_____	_____	_____
Voice -Male			
Tenor	_____	_____	_____
Bass	_____	_____	_____
Woodwinds			
Flute	_____	_____	_____

Oboe	_____	_____	_____
Clarinet	_____	_____	_____
Bassoon	_____	_____	_____
Saxophone	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.C.1 only)</b>	_____	<b>4</b>	<b>1</b>

**2. General Master's Degree Programs (M.A. or M.S.)**  
(Enter only number of major students enrolled in music degree programs.)

General Master's in Music	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.C.2 only)</b>	_____	_____	_____

**Section II.D: DOCTORAL DEGREES**

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2010	(b) Music Major Enrollment Fall 2010	(c) Number of Degrees Awarded to Music Majors July 1, 2009 - June 30, 2010
<b>Doctoral Degree Programs in Music</b> (Enter only number of major students enrolled in music degree programs.)			
Accompanying	0	0	0
<i>Brass</i>			
Horn	0	0	0
Trumpet	0	0	0
Trombone	0	0	0
Euphonium	0	0	0
Tuba	0	0	0
Composition	0	0	0
Conducting	0	0	0
Ethnomusicology	0	0	0
Guitar	0	0	0
Harp	0	0	0
Harpsichord	0	0	0
<i>Music Education</i>			
Choral			
Instrumental			
General			
Musicology			
Opera			
Organ			
Percussion			
Piano			
Sacred Music			
<i>Strings</i>			
Violin			
Viola			
Cello			
Double Bass			
Theory			
<i>Voice - Female</i>			
Soprano			
Alto			
<i>Voice - Male</i>			
Tenor			
Bass			
<i>Woodwinds</i>			
Flute			
Oboe			
Clarinet			
Bassoon			
Saxophone			
Other (please specify):			

Other (please specify): _____	_____	_____	_____
<b>Total (Section II.D only)</b>	<u>0</u>	<u>0</u>	<u>0</u>

**Section II.E: GRAND TOTAL MUSIC MAJOR ENROLLMENT**

The grand total music major enrollment figures are derived by adding the answers from sections II.A, II.B, II.C, and II.D. You do not have to enter the figure; it has been completed for you.

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2010	(b) Music Major Enrollment Fall 2010	(c) Number of Degrees Awarded to Music Majors July 1, 2009 - June 30, 2010
<b>Grand Total</b>	<u>0</u>	<u>402</u>	<u>33</u>

### Section II.F: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please [click here](#).

	Black or African-American Non-Hispanic/Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
<b>Associate Degrees:</b>														
Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Liberal Arts	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Baccalaureate Degrees:</b>														
Professional	2	1	1	1	1	0	0	1	156	213	1	2	2	17
Liberal Arts														
<b>Master's Degrees:</b>														
Specific									1	3				
General														
<b>Doctoral Degrees:</b>														
Specific	0	0	0	0	0	0	0	0	0	0	0	0	0	0
General	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Total:</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>157</b>	<b>216</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>17</b>





**Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF**

**A. FULL TIME FACULTY: 2010-2011 DATA ONLY**

For more information about completing this section, please [click here](#).

**1. Full-Time Faculty: Male (2010-2011 Data Only)**

Check here, if appropriate:  We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Full-Time Faculty: Male" chart only.

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)				
Full Professors	4	2	2							4	\$ 63847	\$ 73105	\$ 282568	4
Associate Professors	10	8	2							10	\$ 41979	\$ 65440	\$ 419800	10
Assistant Professors	3	1	2							3	\$ 46757	\$ 52000	\$ 145757	
Instructors											\$	\$	\$	
Lecturers	5		5							5	\$ 40800	\$ 61200	\$ 284400	
Unranked											\$	\$	\$	
Visiting	3		3							3	\$ 30000	\$ 60000	\$ 130000	
<b>Total</b>	<b>25</b>	<b>11</b>	<b>14</b>					<b>0</b>	<b>0</b>	<b>25</b>			<b>\$ 1262525</b>	<b>14</b>

If a tenure system does not exist, check here:

**2. Full-Time Faculty: Female (2010-2011 Data Only)**

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

Total	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.					
	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)					

	Number										(k)	(l)	(m)	(n)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)				
Full Professors	4	4								4	\$ 63847	\$ 77433	\$ 282568	4
Associate Professors	10	8	2						1	9	\$ 41979	\$ 65440	\$ 419800	10
Assistant Professors	3		3					1	2		\$ 46757	\$ 52000	\$ 145757	
Instructors											\$	\$	\$	
Lecturers	5		5					1	4		\$ 40800	\$ 61200	\$ 284400	
Unranked											\$	\$	\$	
Visiting	3		3					3			\$ 30000	\$ 60000	\$ 130000	
<b>Total</b>	<b>25</b>	<b>12</b>	<b>13</b>					<b>5</b>	<b>7</b>	<b>13</b>			<b>\$ 1262525</b>	<b>14</b>

3. Ethnic Breakdown of Full-Time Faculty

	Black or African-American Non-Hispanic/Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
	Full Professors									2		1		
Associate Professors							1		5	4				
Assistant Professors									2	1				
Instructors														
Lecturers									2	2		1		
Unranked														
Visiting									3					
<b>Total</b>								1	14	7	1	1	0	

**Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF****B. PART-TIME INSTRUCTIONAL STAFF FOR DEGREE PROGRAMS ONLY**For more information about completing this section, please [click here](#).**1. Part-Time Music Instruction: Male**Check here, if appropriate:  We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	1	0.08	\$ 52352
ii. Adjunct Faculty and Teaching Associates	1	0.33	\$ 18000
iii. Graduate Teaching Assistants/Associates	1	0.05	\$ 6315

**2. Part-Time Music Instruction: Female**

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	6	1.31	\$ 65000
ii. Adjunct Faculty and Teaching Associates	2	1	\$ 12630
iii. Graduate Teaching Assistants/Associates			\$

**Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF**

**C. PART-TIME PERFORMANCE STAFF ONLY**

For more information about completing this section, please [click here](#).

*Section IV.C. seeks additional, more specific information on part-time performance instructional staff only (applied music teachers). Please note that Section IV.C. is an extension of Section IV.B. and, therefore, may necessarily duplicate information reported in that section.*

\* For purposes of this survey, "hourly" refers to clock hours. Please report part-time performance staff wages per clock hour. Though the majority of institutions use a semester/quarter credit hour basis for the purpose of calculating part-time performance staff compensation, each institution uses a slightly different formula. By reporting hourly wages using clock hours, data may be compared on a consistent basis among institutions.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Hourly Wage	HIGHEST Individual Hourly Wage	AVERAGE Hourly Wage
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.			
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)			
<b>Total</b>	52	2	11	14			25	42	5	5	\$ 16.15	\$ 27.84	\$ 20.16

### Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

#### A. MUSIC EXECUTIVES

For more information about completing this section, please [click here](#).

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff."

1. Is the music executive appointed by the administration/Board of Trustees?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Is the music executive elected by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Is the music executive subject to formal review by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Yes	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. How often is the music executive subject to formal review by faculty?

- (a) Every 5 Years
- (b) Every \_\_\_\_\_ Years
- (c) Every \_\_\_\_\_ Years
- (d) Every \_\_\_\_\_ Years
- (e) Every \_\_\_\_\_ Years
- (f) Every \_\_\_\_\_ Years

5. What percentage (estimate) of the music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	10 %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	10 %	_____ %	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	40 %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	10 %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	30 %	_____ %	_____ %	_____ %	_____ %	_____ %
<b>TOTAL (Must Equal 100%)</b>	<b>100 %</b>	<b>_____ %</b>	<b>_____ %</b>	<b>_____ %</b>	<b>_____ %</b>	<b>_____ %</b>

6. What is the music executive's title?

- (a) Interim Department Head
- (b) \_\_\_\_\_
- (c) \_\_\_\_\_
- (d) \_\_\_\_\_
- (e) \_\_\_\_\_
- (f) \_\_\_\_\_

7. What is the music executive's salary for 2010-2011? (exclusive of benefits)

- (a) \$ 77000
- (b) \$ \_\_\_\_\_
- (c) \$ \_\_\_\_\_
- (d) \$ \_\_\_\_\_
- (e) \$ \_\_\_\_\_
- (f) \$ \_\_\_\_\_

8. Upon how many months is the music executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. What is the gender of the music executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Please enter the music executive's teaching load in full-time equivalence:

(a) _____ 0.5 F.T.E. Units	(b) _____ F.T.E. Units	(c) _____ F.T.E. Units
(d) _____ F.T.E. Units	(e) _____ F.T.E. Units	(f) _____ F.T.E. Units

### Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

#### B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVES

For more information about completing this section, please [click here](#).

Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

1. Does your institution have an assistant or associate music executive?  No  Yes

If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate music executive?

- (a) Assistant Department Head, Professor (b) Assistant Dept Head, Associate Professor (c) Assistant Dept Head, Professor  
 (d) \_\_\_\_\_ (e) \_\_\_\_\_ (f) \_\_\_\_\_

3. What percentage (estimate) of the assistant or associate music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	<u>80 %</u>	<u>50 %</u>	<u>40 %</u>	_____ %	_____ %	_____ %
b. Research/Creative Activities	<u>10 %</u>	<u>30 %</u>	<u>10 %</u>	_____ %	_____ %	_____ %
c. Administrative Matters	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	<u>10 %</u>	<u>20 %</u>	<u>50 %</u>	_____ %	_____ %	_____ %
e. Fundraising	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
<b>TOTAL (Must Equal 100%)</b>	<u>100 %</u>	<u>100 %</u>	<u>100 %</u>	_____ %	_____ %	_____ %

4. What is the assistant or associate music executive's salary for 2010-2011 (exclusive of benefits)?

- (a) \$ 77433 (b) \$ 55233 (c) \$ \_\_\_\_\_  
 (d) \$ \_\_\_\_\_ (e) \$ \_\_\_\_\_ (f) \$ \_\_\_\_\_

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. What is the gender of the assistant or associate music executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Please enter the assistant or associate music executive's teaching load in full-time equivalence:

- (a) \_\_\_\_\_ 1 F.T.E. Units (b) \_\_\_\_\_ 1 F.T.E. Units (c) \_\_\_\_\_ 1 F.T.E. Units  
 (d) \_\_\_\_\_ F.T.E. Units (e) \_\_\_\_\_ F.T.E. Units (f) \_\_\_\_\_ F.T.E. Units



**Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES**

**C. OTHER PERSONNEL ASSIGNMENTS (including student help)**

For more information about completing this section, please [click here](#).

**1. Secretarial/Clerical Assistance**

- a. How much staff time in the music unit is allotted for secretarial and clerical assistance? \_\_\_\_\_ 3.5 F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$ \_\_\_\_\_ 58000

**2. Library Staff**

- a. How much staff time is allotted for library personnel dealing with music holdings, regardless of budget source?
  - Branch Music Library \_\_\_\_\_ F.T.E. Units
  - Main Library \_\_\_\_\_ F.T.E. Units
  - Other Library \_\_\_\_\_ F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for music library staff? \$ \_\_\_\_\_

**3. Technical Staff**

- a. How much staff time in the music unit is allotted for technical/production staff? \_\_\_\_\_ F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for technical/production staff? \$ \_\_\_\_\_

**4. Professional and Miscellaneous Staff**

- a. How much staff time in the music unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. \_\_\_\_\_ F.T.E. Units
- b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff? \$ \_\_\_\_\_

**Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET**For more information about completing this section, please [click here](#).

Instructional, Operational, and Performance Budget Figures Administered by the Music Unit (for the entire fiscal year related to the 2010-2011 academic year)	BUDGET 2010-2011	N/I
a. Faculty and Professional Travel (to meetings, etc.)	\$ 7000	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 29190	<input type="checkbox"/>
c. Guest Artists	\$ 17000	<input type="checkbox"/>
d. Instructional Supplies	\$ 5000	<input type="checkbox"/>
e. Library (collection development other than performance materials)	\$ 3000	<input type="checkbox"/>
f. Library (performance scores and parts only)	\$ 8000	<input type="checkbox"/>
g. Office Supplies	\$ 11500	<input type="checkbox"/>
h. Operating Services	\$ 3000	<input type="checkbox"/>
i. Postage	\$ 5000	<input type="checkbox"/>
j. Printing/Duplication	\$ 5000	<input type="checkbox"/>
k. Public Relations and Fundraising	\$ 16000	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 0	<input type="checkbox"/>
m. Student Recruitment	\$ 2500	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	\$ 3000	<input type="checkbox"/>
o. Student Wages	\$ 35000	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	\$ 30000	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	\$ 10000	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	\$ 20000	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	\$ 280000	<input type="checkbox"/>
t. All Other Expenses	\$ 25000	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE BUDGET</b>	<b>\$ 515190</b>	

**Section VI.B: BENEFITS**

For more information about completing this section, please [click here](#).

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. \$ 621525

**Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE MUSIC UNIT IN 2010-2011**

For more information about completing this section, please [click here](#).

This figure will include monies that are directly controlled by the music unit. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI).

\$ 4083728



**Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT BUDGETED FOR THE MUSIC UNIT  
IN 2010-2011**

For more information about completing this section, please [click here](#).

		Income	Endowment
1. <b>Public Grants</b> (special grants to the music unit from national, state, or local governmental arts funding sources)	\$ <u>0</u>	<input type="radio"/>	<input type="radio"/>
2. <b>Foundation/Corporation Support</b> (special grants to the music unit from private foundations or corporations)	\$ <u>86500</u>	<input type="radio"/>	<input type="radio"/>
3. <b>Private Gifts</b> (gifts from individuals given directly to the music unit)	\$ <u>16000</u>	<input type="radio"/>	<input type="radio"/>
4. <b>Ticket Sales, Commissions, Rentals, Etc.</b> (earned income of the music unit related to performance)	\$ <u>5000</u>	<input type="radio"/>	<input type="radio"/>
5. <b>Fund Raising</b> (controlled by and allocated to the music unit)	\$ <u>0</u>	<input type="radio"/>	<input type="radio"/>
6. <b>Tuition</b> (controlled by and allocated to the music unit)	\$ <u>0</u>	<input type="radio"/>	<input type="radio"/>
7. <b>Student Fees</b> (controlled by and allocated to the music unit)	\$ <u>370000</u>	<input type="radio"/>	<input type="radio"/>
8. <b>Income from Endowment</b> (controlled by and allocated to the music unit)	\$ <u>7000</u>	<input type="radio"/>	<input type="radio"/>
<b>TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT BUDGETED FOR THE MUSIC UNIT</b> (Total of VI.E. 1. through 8. above)	\$ <u>484500</u>		

**Section VLF: TOTAL ENDOWMENT**

For more information about completing this section, please [click here](#).

Provide the total endowment of the music unit restricted for use by the music unit. Include endowment principal for items such as music professorships, music scholarships, music library, music operating funds, concert series, and musical activities.

\$ 636142







