### 1170: Proficiency 1
PDM Units 1 and 2

**Five Finger Patterns**
Quarters = 100, hands together
all major and minor keys

**Arpeggios**
Quarters = 100, hand over hand,
4 octaves, ascending and descending
all major and minor keys

**Triads and Inversions**
Half notes = 100, hands alone, ascending and descending,
all major and minor keys

**Timed note search**
10 flashcards in 30 seconds or less

**Harmonization**
Pg. 50 Number 2 (Examples a-e)

**Transposition**
Pg. 51 Number 2 (Examples a-c)

**Improvisation**
Inner view - Pg. 57

** Prepared Piece**
Etude, Pg. 56

### 1170: Proficiency 2
PDM Units 3 and 4

**Major Scales**
Quarters = 100, two octaves, hands alone,
ascending and descending
white keys (FCGDAEB)

**Major Tetrachord Scales**
Quarters = 100, one octave, ascending and
descending, black keys (G-flat, C-sharp, A-flat, E-flat, B-flat)

**Arpeggios**
Quarters = 100, three octaves, hands alone, ascending and descending,
white keys (FCGDAEB)

**Triads and Inversions**
Half notes = 100, ascending and descending,
hands alone, diminished and augmented, all keys

**Harmonization**
Pg. 93 Number 1 (Examples a-f)

**Transposition**
Pg. 96 Number 3 (Examples a-c)

**Improvisation**
Pg. 73 Number 2 (Examples a-d)

**Prepared Piece**
Summer Mood, Pg. 108

### 1170: Proficiency 3
PDM Unit 5

**Major Scales**
Quarters = 100, two octaves, hands alone,
ascending and descending, black keys (G-flat, C-sharp, A-flat, E-flat, B-flat)

**Harmonic Minor Tetrachord Scales**
Quarters = 100, one octave, ascending and descending, all minor keys

**Arpeggios**
Quarters = 100, three octaves, hands alone, ascending and descending, black keys (G-flat, C-sharp, A-flat, E-flat, B-flat)

**7TH Chord Identification**
Major, dominant, minor, half diminished, fully diminished, all keys

**Harmonization**
Pg. 119 Number 1 (Examples a-i)

**Transposition**
Pg. 123 Number 1 (Examples a-f)

**Improvisation**
Pg. 124 Number 1 with root tone bass as showed in Number 4

**Prepared Piece**
Student chooses from:
- Maoz Tzur (Rock of Ages), Pg. 134
- The First Noel, Pg. 136
1180: Proficiency 1
PDM Unit 6

HARMONIC MINOR SCALES
Quarters = 100, two octaves, ascending and descending, hands alone, f, c, g, and d

MINOR ARPEGGIOS
Quarters = 100, three octaves, ascending and descending, hands alone, f, c, g, and d

SEVENTH CHORDS AND INVERSIONS
Half notes = 100, ascending and descending, hands alone, Major and dominant - all keys

ENSEMBLE
Students choose from:
  - In the Meadows, Pg. 153
  - Shuffle, Pg. 154
  - Gondellied, Pg. 158

HARMONIZATION
Pg. 146 Number 1 (Examples a-e)

TRANPOSITION
Pg. 148 Number 1 (examples a-c)

IMPROVISATION
Pg. 151, Example 2

PREPARED PIECE
  - Theme and Variation, Pg. 168

1180: Proficiency 2
PDM Unit 7

HARMONIC MINOR SCALES
Quarters = 100, two octaves, ascending and descending, hands alone, a, e, b, and f-sharp

MINOR ARPEGGIOS
Quarters = 100, three octaves, ascending and descending, hands alone, a, e, b, and f-sharp

SEVENTH CHORDS AND INVERSIONS
Half notes = 100, ascending and descending, hands alone, Minor and half diminished - all keys

ENSEMBLE
Students choose from:
  - Solitude, Pg. 182
  - Hello! Ma Baby, Pg. 186
  - Bourree, Pg. 190

HARMONIZATION
Pg. 177 Number 1 (Examples a-d)

TRANPOSITION
Pg. 179 Number 2 (Examples a-d)

IMPROVISATION
Pg. 180 Number 1

PREPARED PIECE
Student chooses from:
  - In a Row and Mode, Pg. 194
  - Musette, Pg. 195
  - Finger Painting, Pg. 196
  - Blues Motif, Pg. 198-199

1180: Proficiency 3
PDM Unit 8

HARMONIC MINOR SCALES
Quarters = 100, two octaves, ascending and descending, hands alone, c-sharp, g-sharp, e-flat, b-flat

MINOR ARPEGGIOS
Quarters = 100, three octaves, ascending and descending, hands alone, c-sharp, g-sharp, e-flat, b-flat

SEVENTH CHORDS AND INVERSIONS
Half notes = 100, ascending and descending, hands alone, Fully diminished - all keys

ENSEMBLE
Students choose from:
  - Minuet, Pg. 218
  - Mazurka, Pg. 220

HARMONIZATION
Pg. 213 Number 1 (Examples a-c)

TRANPOSITION
Pg. 215 Number 1 (Examples a-e)

IMPROVISATION
Pg. 217 Number 1 and 2, improvise over the 12 bar blues progression in the key of F major

PREPARED PIECE
Student chooses from:
  - To B or Not to B flat, Pg. 224
  - Left Behind, Pg. 226