

Music Therapy Major

Caine College of the Arts | Utah State University

APPLICATION PROCEDURES FOR PROSPECTIVE MUSIC THERAPY STUDENTS WISHING TO ENROLL FOR THE 2019-2020 ACADEMIC YEAR

Please send only pages 3-7 for the Pre-Audition Application

Admission to Utah State University

Please note that you must apply for admission to Utah State University in addition to completing the Music Therapy Program application materials. These are separate application processes. Admission to the Music Therapy Program is dependent on BOTH Admission to USU and successful completion of the Music Therapy application process.

For admission to Utah State University, apply online at www.usu.edu/admissions/applyonline/ or visit the website of the Office of Admissions (usu.edu/admissions) to obtain USU application materials. You may also telephone the Office of Admissions at (435) 797-1079 to request the application materials be mailed to you directly.

Music Therapy Major Audition Requirements

Music therapy auditions occur in a 2-step process consisting of: (1) a pre-selection audition, and (2) an on-site audition.

Pre-selection audition ~ All materials due by December 18, 2018

1. Complete the Music Therapy Application
2. Request to have your high school or college transcripts sent directly to the music therapy program director, Dr. Hearns, at maureen.hearns@usu.edu. Applicants with at least one year of college attendance do not need to send their high school transcript ~ the college transcript will be sufficient. If you have personal access to these records, an Unofficial Transcript or copy (scanned PDF file) or the original is acceptable.
3. Submit a video link (*YouTube, Vimeo, etc.*) of applicant singing one song and accompanying themselves on either guitar or piano. Please use the "Recorded Video Submission Form" at <https://music.usu.edu/students/recorded-audition-form>. Use the "1st Selection" fields to submit this information.
4. Submit a second video link with your one or two-minute response to the following questions: "What is music therapy?" and "What makes this career well suited for me?" Please use the "Recorded Video Submission Form" at <https://music.usu.edu/students/recorded-audition-form>. Use the "2nd Selection" fields to submit this response.

NOTIFICATION OF ACCEPTANCE FOR ON-SITE AUDITION: You will be notified during the first week of January as to whether or not you are being invited to campus for an on-site audition.

On-site auditions ~ February 9, 2019

Submit additional materials requested on page 8 by February 1st.

1. After being notified via e-mail of being advanced past the pre-selection audition, applicants will be invited to an on-site audition and asked to perform the following **memorized** repertoire:
 - A recital-ready piece on their principal/major performing instrument
 - A sung popular/contemporary song, accompanied on piano
 - A sung folk or children's song, accompanied on guitar

2. The additional materials described on the last page of this application must be received **by February 1st. On-site auditions will be on February 9, 2019.**
3. Potential music therapy majors who have been invited to the on-campus audition must also audition on their major instrument for the studio faculty in the respective area. Please check the audition requirements online for your specific instrument (piano, voice, strings, etc.) to guide you in preparing for this audition. In most cases, applicants will submit this video electronically.
4. Scheduling for all music therapy auditions will be done by Cary Youmans, our Student Support Services staff secretary. He will contact you to schedule the time of your audition and provide you with any specific information you need for submitting your video to the studio faculty associated with your major performing instrument.

Submission of Music Therapy Major Application Materials

All pre-audition and subsequent on-site audition application materials should be sent as a PDF or electronic document to:

Maureen C. Hearn, PhD
Associate Professor; Director, Music Therapy Program
E-mail: maureen.hearns@usu.edu

General factors considered throughout the application process include (but are not limited to):

1. **minimum GPA for admission consideration is 3.0**
2. demonstration of musicianship (vocal and instrumental)
3. basic understanding of the music therapy profession
4. personal motivation for becoming a music therapist
5. previous academic, community, and personal accomplishments

If you have been accepted to Utah State University, and plan to attend in the fall, but are not accepted into the Music Therapy Program, you may still enroll in required General Education courses (see Fall Semester Class Schedule) and re-audition the following year. You may also enroll in *Music 1310 - Introduction to Music Therapy*, however you may need to obtain the instructor's permission to do so, as this will be determined by space availability.

Transfer Students

Requirements for acceptance into the Music Therapy Program are more stringent for juniors than for freshman/sophomores. In addition to having a minimum college GPA of 3.0, the applicant must also be able to perform musically at a higher level in piano, voice, and guitar as well as their major performing/principle instrument.

Financial Aid and Scholarship Resources

The Music Therapy Program extends scholarship opportunities for *all matriculated music therapy majors* each year. Information regarding these scholarships will be available at the beginning of the upcoming academic year. Scholarships are awarded annually during the fall semester.

Various other music department scholarships may be available at the time of auditions. Please contact the respective area program director for information regarding scholarships. Freshman and transfer students may apply for University scholarships through the Admissions Office at the Taggart Student Center, Room 102, (435) 797-1129. The deadline to apply is the 1st of February preceding the fall semester for which the student is applying. Grants and Student Loans are also available through the Financial Aid office. Please visit <http://www.usu.edu/finaid> or call (435) 797-0173 for more information.

**Music Therapy Major
Bachelor of Science**

Caine College of the Arts | Utah State University

Applicant Information

Complete pages 3-7 and send only these pages for the Pre-Audition.

Recommend that information be typed.

If information is entered manually, please print legibly, scan the document as a PDF file, and return via e-mail. Please do not send separate photos/images of each page.

Name: _____ Date: _____
Last First MI MM/DD/YYYY

Date of Birth: _____ Gender: ___ Male ___ Female ___ Other
MM/DD/YYYY

Address: _____
(Current) Street City ST Zip

Address: _____
(Permanent) Street City ST Zip

Email: _____ Phone: _____
Please type or print legibly

Additional e-mail and/or phone contact: _____

Are you a current USU student? If 'Yes,' please provide your A#.

___ Yes **A#** _____ ___ No

Class-rank upon entering USU or in upcoming Fall semester:

___ Freshman ___ Sophomore ___ Junior ___ Senior ___ Graduate

Educational Background

Last high school attended:

School: _____ Date of Graduation _____

City/State: _____

Graduating High School GPA _____ ACT Composite Score (if available) _____

Colleges and/or Universities attended, list all, beginning with the most recent:

School: _____ Dates Attended: _____

Overall College GPA: _____ Graduated: Yes No Graduation Date: _____
Month/Year

Degree(s) Received: _____

Additional Colleges/Universities attended:

School: _____ Dates Attended: _____

Overall College GPA: _____ Graduated: Yes No Graduation Date: _____
Month/Year

Degree(s) Received: _____

Additional Colleges/Universities attended:

School: _____ Dates Attended: _____

Overall College GPA: _____ Graduated: Yes No Graduation Date: _____
Month/Year

Degree(s) Received: _____

- If additional colleges and/or universities have been attended, please list them on an additional page.

TRANSCRIPTS:

Incoming Freshman:

Please request documentation of high school transcript to be sent directly to the music therapy program director with your application. Unofficial copies are acceptable.

Transfer students or currently enrolled USU students:

Submit transcripts from all colleges and universities attended. An unofficial transcript is acceptable. It is **not** necessary for transfer students or students currently enrolled at USU to forward a high school transcript.

Official transcript requests are to be sent to:

Maureen C. Hearn, PhD, SCMT, MT-BC, FAMI
Associate Professor; Director, Music Therapy Program
Utah State University | Caine College of the Arts, Dept. of Music
4015 Old Main Hill | Logan, UT 84322-4015
Office: 435-797-3009
Music Dept. Fax: (435) 797-1862
E-mail: maureen.hearns@usu.edu

<h2>Musical Background</h2>

Major Performing Instrument _____

Please describe your musical background in each of the following areas:

PIANO

Level of Ability _____ (*Beginner/Intermediate/Advanced*)

Years of private/individual instruction: _____

Studio Instructor's Name: _____

Check all appropriate spaces below:

- _____ I can play hymns with some practice
- _____ I can sight-read hymns
- _____ I play simplified hymns/songs
- _____ I can play most popular sheet music with some practice
- _____ I can sight-read most popular sheet music
- _____ I have performed Sonatas
- _____ I can read a lead sheet
- _____ I play by ear only/do not read music

VOICE

Level of Ability _____ (*Beginner/Intermediate/Advanced*)

Years of private/individual instruction: _____

Studio Instructor's Name: _____

Vocal Ensemble Experience (high school, church, and/or community choirs):

GUITAR

Level of Ability _____ (*Beginner/Intermediate/Advanced*)

Years of private/individual instruction: _____

Studio Instructor's Name: _____

Check all appropriate spaces below:

- _____ I can play some open-position chords
- _____ I can play most open-position chords
- _____ I can use simple strumming techniques
- _____ I can use simple finger-picking techniques
- _____ I can play major and minor barre chord forms
- _____ I can read and play melodies in standard notation and tablature

OTHER BAND/ORCHESTRA INSTRUMENTS

List any additional instruments you have studied:

<i>Instrument</i>	<i>Level of Ability</i>	<i>Years of Private Instruction</i>
<i>Ensemble Experience/Honors</i>		

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<i>Instrument</i>	<i>Level of Ability</i>	<i>Years of Private Instruction</i>
<i>Ensemble Experience/Honors</i>		

Additional Information

Do you have experience with music composition? *Yes* *No* --- If yes, please explain:

List any professional or service organizations you have participated in and any leadership roles you have held within them:

List any honors or awards you have received that you feel are applicable to this application:

If selected for an on-site audition
please ensure that the following materials are received by Dr. Hearn on or before February 1st.

Writing Sample / Essay

Writing sample – Prepare a 700-word essay addressing the following:

- 1) current understanding of the profession of music therapy
- 2) personal motivation to pursue a career as a music therapist
- 3) past experiences with specific clinical populations (i.e., geriatrics, special needs, mental illness, developmental disabilities, etc.); share how these experiences have impacted you personally
- 4) personal qualities and skills you possess that you feel will enable you to become an effective music therapist
- 5) e-mail your essay as an attachment to Dr. Hearn at maureen.hearn@usu.edu

References

Contact three individuals to provide the following letters of reference for you. Reference letters need to be received by Dr. Hearn on or before February 1st. Please inform your recommenders that they may submit their letters electronically or via the US Postal Mail Service at the following address:

Maureen C. Hearn, PhD, SCMT, MT-BC, FAMI
Associate Professor; Director, Music Therapy Program
Utah State University | Caine College of the Arts, Dept. of Music
4015 Old Main Hill | Logan, UT 84322-4015
Office: 435-797-3009
Music Dept. Fax: (435) 797-1862
E-mail: maureen.hearn@usu.edu

Academic Reference

Name: _____ Relationship: _____

Phone: _____ Email: _____

Musical Reference

Name: _____ Relationship: _____

Phone: _____ Email: _____

Character Reference

Name: _____ Relationship: _____

Phone: _____ Email: _____