

8-on-a-Hand / Banana / 16 Note Timing sequence

Arr. Gigs

Snareline
R L R B

Tenorline
R L R

Bass Drums
R L R R

Cymbal Line
R L L

**during 8 on a hand, cymbal line has a sequence of ups and downs in and out of playing positions*

S.Dr.
L R L B R

T. Dr.
L R L R

B. Dr.
L R L R

Cym.
R L L R

10

S. Dr. B L B R L

T. Dr. L R L

B. Dr. L R

Cym. L v R L

15

S. Dr. R L R L R

T. Dr. R L R L R

B. Dr. 3 3 3 3 3 3

Cym. v

18 BANANA/SPLIT

S.Dr.

T. Dr.

B. Dr.

Cym.

22

S.Dr.

T. Dr.

B. Dr.

Cym.

27

S. Dr. R L

T. Dr. R L

B. Dr. R L

Cym. 27 1 2 1 2 etc...

Detailed description: This block contains the first system of a drum score for measures 27-31. It features five staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The S. Dr. staff shows a continuous eighth-note pattern with accents (>) and a 'R' label under the first two measures and an 'L' label under the last two. The T. Dr. staff has a similar eighth-note pattern with accents and 'R' and 'L' labels. The B. Dr. staff has a pattern of eighth notes with accents and 'R' and 'L' labels. The Cym. staff has a pattern of eighth notes with accents and the text 'etc...' starting at measure 29.

32

S. Dr. ^

T. Dr. ^

B. Dr. ^

Cym. ^

32

Detailed description: This block contains the second system of a drum score for measures 32-35. It features five staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The S. Dr. staff shows a pattern of eighth notes with accents (>) and a final accent mark (^) at the end of measure 35. The T. Dr. staff has a similar eighth-note pattern with accents and a final accent mark (^). The B. Dr. staff has a pattern of eighth notes with accents and a final accent mark (^). The Cym. staff has a pattern of eighth notes with accents and a final accent mark (^).

36

S.Dr. *mf* 16th NOTE TIMING

T. Dr. *mf* 16th NOTE TIMING

B. Dr. *mf* 16th NOTE TIMING

Cym. *mf* 16th NOTE TIMING

39

S.Dr. R L R

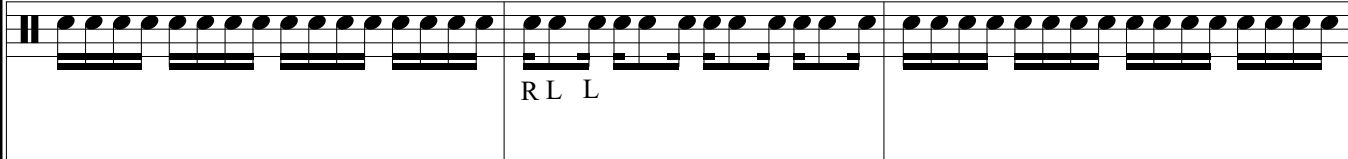
T. Dr. R L R

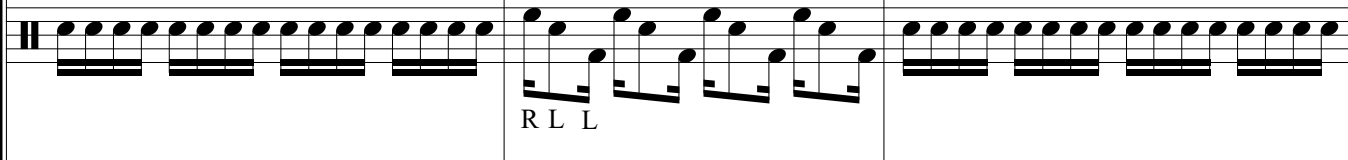
B. Dr. R L R

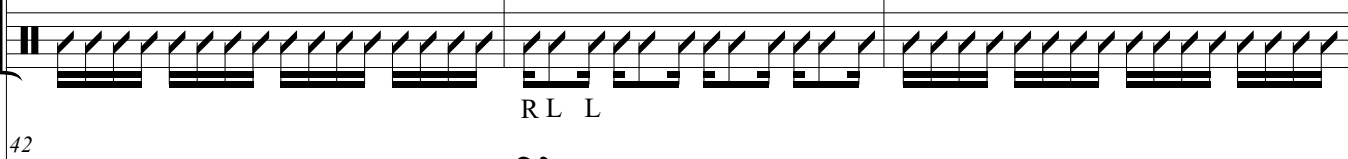
Cym. 39

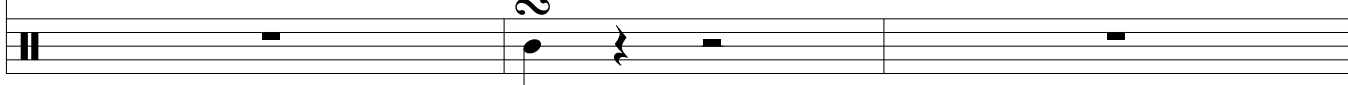
*vsually loud big figure 8 crashes

42


S. Dr. 
R L L

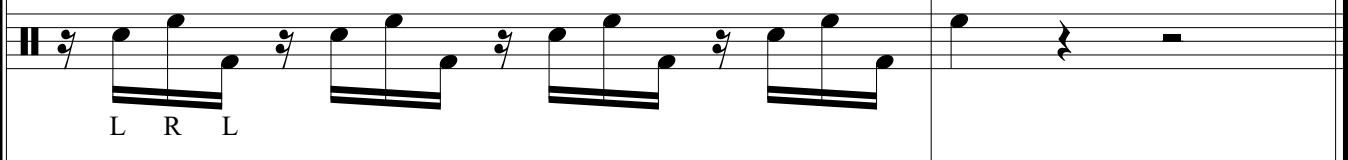
T. Dr. 
R L L


B. Dr. 
R L L

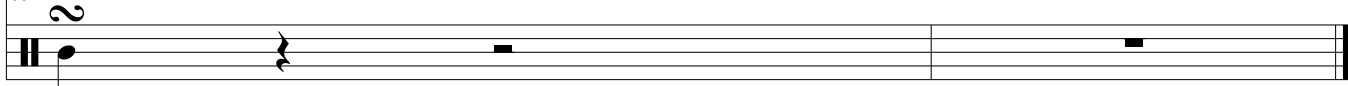
Cym. 
42

45

S. Dr. 
L R L

T. Dr. 
L R L

B. Dr. 
L R L

Cym. 
45

16th Note Timing

Folding Chair

Randall Beach
Arr. and Titled by:
Gigs

Snare Drum
Quint Toms
Bass Drums

RLR
RLR
RLR

Detailed description: This block contains the first three measures of the drum exercise. It features three staves: Snare Drum, Quint Toms, and Bass Drums. Each staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns of 16th notes. In the second measure, the patterns for Snare Drum, Quint Toms, and Bass Drums are specifically labeled as 'RLR'.

S.Dr.
Quints
B. Dr.

R RL
R RL
R RL

RL L
RL L
RL L

4

Detailed description: This block contains measures 4 through 6. It features three staves: S.Dr. (Snare Drum), Quints, and B. Dr. (Bass Drum). Each staff begins with a treble clef and a common time signature (C). A bracket with the number '4' spans the first measure. The notation consists of rhythmic patterns of 16th notes. In the first measure, the patterns for S.Dr., Quints, and B. Dr. are labeled 'R RL'. In the third measure, they are labeled 'RL L'.

S.Dr.
Quints
B. Dr.

L R L
L R L
L R L

7

Detailed description: This block contains measures 7 through 9. It features three staves: S.Dr. (Snare Drum), Quints, and B. Dr. (Bass Drum). Each staff begins with a treble clef and a common time signature (C). A bracket with the number '7' spans the first measure. The notation consists of rhythmic patterns of 16th notes. In the second measure, the patterns for S.Dr., Quints, and B. Dr. are labeled 'L R L'.

* To make this exercise more challenging, cut every measure in half and play this exercise with 2 counts per measure! Then I dare you to try 1 count per measure!

*Also, keep ALL sticks heights THE SAME through the entire thing!

14/23

33

16th Note Diddle Grid

RLRLRLRLRLRLRLRL R R R R L L L L

R R R R L L L L RLRL

RLRL RLRL RLRL

R R R R L L L L R R R R

L L L L RLRL

35

Triplet Diddle Grid

RLRLRL tr LR tr RL RLRLRL tr RL tr L RLRLRL tr LR tr RL RLRLRL tr RL tr L

RLRLRL tr RL tr RL RLRLRL tr LR tr RL RLRLRL tr RL tr RL tr R