Tutoring Tooters

Utah Music Educators Winter Conference 2019

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Active Learning

Full Disclosure

American Orff-Schulwerk Association
Utah Chapter, AOSA

Alliance for Active Music-Making
consortium of:
  AOSA
  Music Learning Theory
  Dalcroze
  Kodaly

Carl Orff  1895-1982
• Preparation!
  Position
  Verses
• 1 note - just B
  Name That Verse;
  Echo play;
  Reading rhythms
• 2 notes - B, A
  Introductions
  Name game
  Walk and play - improvisation

• 3 notes - B, A, G
  Literacy
  Allison's camel
• 4 notes - A, G, E
  Duermé
• 5 notes - B, A, G, E, D
  Improvisation / singing;
• A - C'
  Accompaniment for
  singing game
  A & C + E & G piece
• G-A-B - C'- D'

Make recorder part of year-round curriculum!
Set a solid foundation!
Warmup Position 😊

Warm-up position before you play makes condensation go away!
Talk through chant

- B
- thumb
- pinky
- chin
Chant

\[ \frac{4}{4} \]

B, thumb, pink-y, chin. Stretch up tall; you're ready to begin!

Step on each syllable.
Make it fancy:

| D | A7 | D | D |

ready to begin!
B, thumb, pinky, chin.

Stretch up tall; you're ready to begin!
$\frac{4}{4}$

B, thumb,
B, thumb, pink-y, chin.
Stretch up tall; you're ready to begin!
B, thumb, pinky, chin.

Stretch up tall; you're ready to begin!
Perform

Can we do it in a round?
Put warmup and position together

(If warmup position is under left arm, you can grab with right hand and finger B with left hand!)

Warm-up position before you play makes condensation go away!

Then:
- B
- thumb
- pinky
- chin

Stretch up tall, ready to begin.
Left hand on the top
Name That Verse
Walk and copy patterns
Reading rhythms
Speak rhythms using mnemonic system

1

2

3

4
Challenge them!

1

2

3

4
B-A
Ear training - echo patterns using B and A

Hide your fingers to challenge their ears!
Short introductions or interludes

Please tell us your name. (Annabelle)
Improvise over an ostinato using B and A.

Use a different sized recorder for contrast. Keep it simple and complement the student rhythm.
Now we can spell BAG:
Exploration in G pentatonic

Allison's camel has 10 humps (count!)

Allison's camel has 10 humps

Allison's camel has 10 humps

So, go Allison go.

1. Set up tonebars in G pentatonic
2. Click mallets on snap;
3. Play # of humps on 2-hand chords;
4. Rotate during "So, go Allison go"
Play on recorder:

G G G G G G G X B G
Allison's camel has 10 humps

A A A A A A A X B G
Allison's camel has 10 humps

G G G G G G G X B G
Allison's camel has 10 humps

G B A A A A G
So, go Allison go.

(this is a form of notation)
G-E
Duerme, mi tesoro

Puerto Rican Lullaby

C

Duerme, mi tesoro; Duerme, mi bien.
Dwear-meh me tess-oh-roh; Dwear-meh me bee-en.

Que los angelitos, te miran tambien.
Keh los an-hel-ee-tohs, teh me-rahn tam-bee'ehn.

Translation:
Sleep, my treasure.
Sleep, my dear one.
Hope those angels
See you also.

Variations:
Add C bordun?
Guitar?
Divide into solos
A few recorders with singing
Add a tenor recorder on melody
Recycle this verse: steps are E, claps are G

4/4

B, thumb, pinky, chin.

Stretch up tall; you're ready to begin!

Play in a round at 4 beats.
A-C'}
Compare:
Review a familiar song!

**Bim Bum**

Bim bum, bim bum, bid dy bid dy bum, bid dy bum, bid dy bid dy bum bim bum.


bim = clap

bum = snap

biddyy = pat
high C and A are both space notes. What happens to the sound as you lift your pointer finger?
Play this pattern as a descant for *Bim Bum*
Bim Bum, bim bum, bid dy bid dy bum, bid dy bum, bid dy bid dy bum bim bum.

Bim Bum, bid dy bid dy bum, bid dy bum, bid dy bid dy bum bim bum.

Bim Bum, bid dy bid dy bum, bid dy bum, bid dy bid dy bum bim bum.

Bim Bum, bid dy bid dy bum, bid dy bum, bid dy bid dy bum bim bum.

Bim Bum, bid dy bid dy bum, bid dy bum, bid dy bid dy bum bim bum.
Now steps are A, claps are C

B, thumb, pink - y, chin.

Stretch up tall; you're rea-dy to be-gin!
Burgundian Dance

melody in
Renaissance Debut
arr. Maurice Whitney
Consort Music Inc. MMB
What's different?

Gervaise (c. 1550)
B section
Want to know more about Orff?

American Orff-Schulwerk Association

Our Utah Chapter of AOSA is hosting the national conference in the Salt Palace the weekend before Thanksgiving.

Best conference EVER!
Teacher Education Workshops at Utah State University

Logan, Utah

June 18-29, 2019

takeorffinutah.com
Color notes posted at:
https://music.usu.edu/faculty/directory/timmons

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