Meet the Recorder Family
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Why use other sizes of recorder?
- Same fingering!
- Lower the tessitura
- Vary the texture
- Challenge advanced players
- Create a recorder orchestra sound

Continue to challenge the soprano recorder players
Develop fluency in cross fingerings:

Then combine them!

Comparing fingerings:

Accompany a speech piece: G major

Wee Willie Winkie runs through the town
Upstairs and downstairs in his nightgown!
Rapping at the windows, crying through the locks,
Are the children in their beds, for its 8 o’clock!
1. Learn text
2. Add body percussion for garklein part
3. Teach simple ostinato
4. Decide on a final form

**Accompany a recorder song: E minor**

Play the song to discover new note high E
Practice new technique: Half-holing

Introduce bass line

Sing song against bass line.

Introduce inner parts on tenor recorders (TR)

Sing song with all four parts.
Devise an introduction.
Who Killed Cock Robin

Who killed Cock-Robin? Who killed Cock-Robin?

I, said the sparrow with my little bow and arrow; It was I, oh, it was I.

Vary the range: G major

Burgundian

Gervaise
Accompany a song: D minor

There Was a Pig

English

There was a pig went out to dig, Chris-a-mis Day, Chris-a-mis Day, There
Ther was a crow went out to hoe, Chris-a-mis Day, Chris-a-mis Day; Ther

was a pig went out to dig, Chris-a-mis Day in the morn-ing.
was a crow went out to hoe, Chris-a-mis Day in the morn-ing.

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