

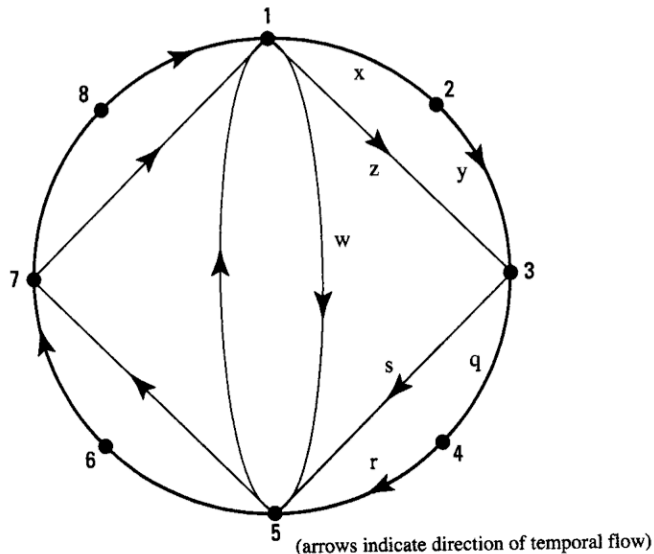
# MUSC 3170 Special Topics in Music Theory: Rhythm and Meter

("Theory IV Elective")

Dr. Chenette, Fall 2018, TR 10:30–11:45, 3 credits



What is this, and what makes it so great?



Is this really how we experience meter?

What *are* **rhythm** and **meter**?

What do these have to do with **pitch**?

How do our **brains** experience and represent rhythm and meter?

How can we make our performances of rhythm more **accurate**?

How can understanding rhythm and meter make our playing more **expressive**?

Does rhythm and meter work differently in different **genres** like EDM, rap, rock, Romantic, Classical, and “early” music?