USU
SUMMER Piano Festival
UTAH STATE UNIVERSITY
JUNE 24-25
Friends, colleagues, teachers, and students - pianists, all!

On behalf of the Caine College of the Arts and the USU Department of Music, welcome to the 2021 USU Summer Piano Festival! We are so happy to be together with you. This year, during a period of uncertainty, we felt called to do something this summer for pianists in our community and beyond. We hope that these two days will provide opportunities for growth for piano teachers as well as an opportunity for recognition for our high-school-aged students who have persisted through this difficult year. Our goal is that you will leave energized with new ideas for teaching and performance, and hopefully, a new friend or two!

We are honored to present five distinguished guests who will share their wisdom with us. They have been both enthusiastic and generous, and we can’t wait for you to connect with them. We haven’t printed their illustrious biographies here, but we hope you’ll read them at usu.music.edu/summerpiano.

On Thursday evening, we hope you will join us for another first-time event: a USU Piano Legacy Recital, featuring alumni, faculty, and current students of the Utah State University Piano Program. Friday evening, you are invited to join us for the Competition Finals and Awards Ceremony, where the audience will be asked to vote for a prize. Both events are free and open to the public, we hope to see you there.

We are thrilled with the response to this experimental program, and we appreciate your patience as we navigate making this first-ever teacher workshop accessible both in-person and virtually. We also hope that you will mark your calendars for June 26-July 1, 2022 for next year’s USU Summer Piano Festival! We plan to host a 2-day teacher workshop with more distinguished presenters, in addition to a week-long resident program for high-school students with lessons, masterclasses, ensembles, outdoor excursions, performances, and an optional competition with cash awards.

A sincere thanks to Music Department Chair Cindy Dewey and the Dean of the Caine College of the Arts, Rachel Nardo, for your enthusiastic support of this event. We are grateful for our Production Services team and our student staff who made this event possible.

Again, welcome to USU!

Cahill Smith                        Emily Ezola                      Kevin Olson

Student Staff:

Rachel Sego
Kylee Fullmer
Leo McLean
Yushan Hou
Greetings, and welcome to Logan for the Utah State University Summer Piano Festival. I hope you enjoy your stay in Logan. USU has wonderful music programs and a beautiful campus; I'm sure you will be rewarded for the time spent here.

I would encourage you to venture Downtown and enjoy the restaurants and atmosphere on our newly renovated Historic Center Street and walk past some of our other historic sites including the Tabernacle and County Courthouse, which is also the home of the Cache Valley Visitors Bureau if you need information on other things to do while in Cache Valley.

Warmest wishes,

Holly Daines
Mayor
9:00-10:00 AM
USU Piano Faculty - Kevin Olson, Cahill Smith, and Emily Ezola
Welcome and discussion on Daniel Pink’s research on motivation. "Autonomy, Mastery, and Purpose"

10:15-11:15 AM
Alan Chow, Eastman School of Music
"Musical Values - What I Hope My Students Take With Them"

11:30 AM-12:30 PM
Jane Magrath, University of Oklahoma
"Piano Teaching Literature: Outside the Box"

12:30-1:15 PM *FAC - IMPACT COMMONS
Roundtable Lunch With Presenters
In-person participants meet in Impact Commons; virtual participants connect via Zoom. Get to know the presenters and ask questions!

3:00-4:00 PM *CHOOSE ONE
Breakout Sessions
- Emily Ezola (Impact Commons) : Motivation, Marketing, Business of Teaching, The Elementary Student
- Kevin Olson (RWPH) : Improvisation, Composition, Sight Reading, The Intermediate Student
- Cahill Smith (Daines) : Technique, Practice Strategies, Preparing for Auditions and Competitions, The Advancing Student

7:30 PM
USU Piano Legacy Recital: Alumni, Students, and Faculty
Join us for feast of piano music, featuring members of the Utah State University Piano Program: past, present, and future!
FRIDAY, JUNE 25

All sessions Held in the Russell/Wanlass Performance Hall unless noted.
All sessions will be streamed by invitation via Zoom.

9:00-10:00 AM
Natalya Antonova, Eastman School of Music
"Russian Piano Education: Principles and Recommendations"

10:15-11:15 AM
Noa Kageyama, The Bulletproof Musician
"Two Causes of Choking Under Pressure, and Two Pressure-Proofing Strategies"

11:30 AM-12:30 PM
Irene Peery-Fox, Peery Piano Academy
"Teaching Technique At All Levels in the Private Studio"

12:30-1:15 PM *FAC - IMPACT COMMONS
Roundtable Lunch With Presenters
In-person participants meet in Impact Commons; virtual participants connect via Zoom. Get to know the presenters and ask questions!

2:00-6:00 PM
In-Person Teaching Consultations & Piano Competition Semifinals

7:30 PM
Piano Competition Final Round, Free and Open to the Public!
Join us to vote for the "audience favorite"!
PIANO COMPETITION

FRIDAY, JUNE 25

The competition will be held in the Russell/Wanlass Performance Hall.

6:00PM - FINALISTS ANNOUNCED
7:30PM - FINAL ROUND AND AWARD CEREMONY

CONGRATULATIONS, SEMI-FINALISTS!

Abigail Burton  Pleasant Grove, Utah
Celine Chen    Valencia, California
Christina Zhang North Logan, Utah
Cody Casperson Ogden, Utah
Emily Robins   St. George, Utah
Evan Baer      Providence, Utah
Garrett Bryner Price, Utah
Grace Randall  Belpre, Ohio
Gwendolyn Inglet Idaho Falls, Idaho
Jacob McKay    Rexburg, Idaho
James McKay    Rexburg, Idaho
Jordan Snow    Santa Clara, Utah
Logan Castleton Nibley, Utah
Macall Walker  Perry, Utah
Megan Tandar   Salt Lake City, Utah
Peter Sawchuk  Salt Lake City, Utah
Taya Ginn      South Jordan, Utah
Victor Huang   Idaho Falls, Idaho

ADJUDICATORS:

Hilary Demske
Keenan Reesor
Brandon Lee
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>&quot;Ondine&quot; from Gaspard de la nuit</td>
<td>Maurice Ravel (1875-1937)</td>
<td>Brandon Lee</td>
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<tr>
<td>China Gates</td>
<td>John Adams (1947-)</td>
<td>Sarah Hamatake</td>
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<tr>
<td>Canzona Serenata and Primavera from Forgotten Melodies</td>
<td>Nikolai Medtner (1880-1951)</td>
<td>Cahill Smith</td>
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<td>Waltz from Gounod’s Faust: Paraphrase Brillante</td>
<td>Alfred Jaëll (1832-1882)</td>
<td>Kevin Olson</td>
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<tr>
<td>Laideronnette, impératrice des pagodes from Ma mère l’Oye</td>
<td>Maurice Ravel (1875-1937)</td>
<td>Emily Ezola &amp; Kevin Olson</td>
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<tr>
<td>Romance from Suite No. 2, Op. 17</td>
<td>Sergei Rachmaninoff (1873-1943)</td>
<td>Brandon Lee &amp; Cahill Smith</td>
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<tr>
<td>Études-Tableaux, Op. 33</td>
<td>Sergei Rachmaninoff (1873-1943)</td>
<td>Keenan Reesor</td>
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<td>3. Grave in C minor</td>
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<tr>
<td>7. Moderato in G minor</td>
<td>Sergei Rachmaninoff (1873-1943)</td>
<td>Leo McLean</td>
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<td>6. Allegro con fuoco in E♭ major</td>
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<td>Troubled Water</td>
<td>Margaret Bonds (1913-1972)</td>
<td>Sherilyn Lee</td>
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<td>Pagodes from Estampes</td>
<td>Claude Debussy (1862-1918)</td>
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<td>Three Preludes</td>
<td>George Gershwin (1898-1937), arr. Roger Stone</td>
<td>Sherilyn Mann &amp; Brandon Lee</td>
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<tr>
<td>1. Allegro ben ritmato e deciso</td>
<td>Emily Ezola, Cahill Smith</td>
<td>Kevin Olson &amp; Cahill Smith</td>
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<td>2. Andante con moto e poco rubato</td>
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<td>3. Allegro ben ritmato e deciso</td>
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<tr>
<td>I Got Rhythm</td>
<td>George Gershwin (1898-1937), arr. Manfred Schmitz</td>
<td>Emily Ezola, Kevin Olson, &amp; Cahill Smith</td>
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There is no free parking on campus, please plan accordingly. Generally, the best place for USU Piano Festival guests to park is the Gateway Parking Terrace for $2 per hour, $10 per day maximum. Day passes are available at the Parking Office. The cost is $7 per day.

The Gateway Terrace is a 24/7 parking structure. Visitors may park in any open, non-reserved stall make payment at terminals located on all levels at the south stairwells. The terminals accept cash or credit cards. Please note your stall number to use at the terminal.

Please note the map below to avoid road closures for construction.
Since its founding in 1888, Utah State University has evolved from a small-town college tucked away in the Northern Utah mountains to a thriving research university respected around the world. USU is just minutes from two mountain ranges and within a half-day’s drive of six national parks, including Yellowstone and Arches. It provides big-school opportunities with a small-school feel, and all for a great value.

USU offers B.M. and M.M. degrees in piano performance & pedagogy. These degrees are designed for students that want to pursue careers in solo and collaborative performance, operate high-level teaching studios, and apply for and excel in the best graduate piano programs. Students receive multiple opportunities for collaborative and solo performing opportunities during their studies, and are able to study with a renowned group of piano faculty. USU became an All-Steinway school in 2012, offering students the ability to perform on the highest-quality pianos in the practice rooms and performing halls.

The USU Youth Conservatory (YC) is a lab school designed to give piano majors hands-on professional training in individual and group lessons to pre-college students. Upon graduation, piano majors may choose to adopt their YC students into their own personal studio. Annual community events like the Monster Concert, Piano Levels Day, and PianoFest keep YC teachers and students excited about performing and progressing at the piano. Founded in 1978, the YC occupies a central role among Cache Valley’s cultural programs for young people, providing high-level piano instruction to the community at affordable costs.

For more information about studying piano at Utah State University, visit music.usu.edu, or contact:

Dr. Kevin Olson, USU Piano Program Coordinator
kevin.olson@usu.edu | 435-797-3033
We hope you’ll join us June 26-July 1, 2022 for next year’s USU Summer Piano Festival!

We plan to host a 2-day teacher workshop with more world-class clinicians, in addition to a week-long resident program for high-school students with lessons, master-classes, ensemble, outdoor excursions, performances, and an optional competition, with cash awards.