

Vocal Performance Camp 2014 Registration

**Presented by Department of Music, Caine College of the Arts, USU
August 4-8 from 10:00am to 4:30pm at Chase Fine Arts Center~USU Campus
(July 15 – last day of registration before fee increase)**

Singer Name: _____ **Age:** _____ **Sex:** M / F
Nick name or preferred name on name tag _____
Birthdate: _____ (Must be 12 by start of 2014 school year)
Address: _____ **City:** _____
State _____ **Zip** _____
Home Phone _____ **Cell** _____
Contact email (print clearly) _____

By registering I release USU Music Department from any liability or expense arising from my child's participation in Vocal Performance Camp. I similarly authorize a representative of Vocal Performance Camp to notify emergency help should accident or injury occur. I give permission for any pictures taken during Vocal Performance Camp to be the property of VPC 2014.

Parent/Guardian: _____ **Date:** _____
Are there any special needs for your child?

Contact person in Logan area if coming from out of town:
Name: _____ **Phone** _____

Pre-registration is required. Enrollment will be limited to age and vocal class assignments on a first come basis (based on post office cancellation). You will be notified if your vocal class is full and placed on a wait list.

Payment: Camp fee is \$115 (make to USU Department of Music) must be included with registration. After July 15 fee increases to \$125. Refunds will not be given later than one week before the start of the camp. No cash please. Mail registration, singer profile, photo and check to:

**Vocal Performance Camp 2014 - Bonnie Slade, Director
190 Quarter Circle Drive, Nibley, UT 84321**

Reminder: Have you included your check, photo and completed registration form and singer profile?

Vocal Performance Camp Singer Profile
(send in with registration form and photo)

The profile will help us to prepare for your training at camp. Remember, no prior training is required.

Name: _____ Male or Female

Age by the start of school _____ Contact phone _____

Contact email _____

Singing experience: (choirs, training, etc) _____

List any performances you have done either in school or community:

Do you study voice with a private teacher? ____ If yes, how long _____

List three songs you have studied with a teacher: _____

List shows or roles you may have done _____

If you are a boy, has your voice changed? _____

Estimate your range: soprano alto tenor bass

Is this your first year attending VPC? _____ Number of years coming to VPC